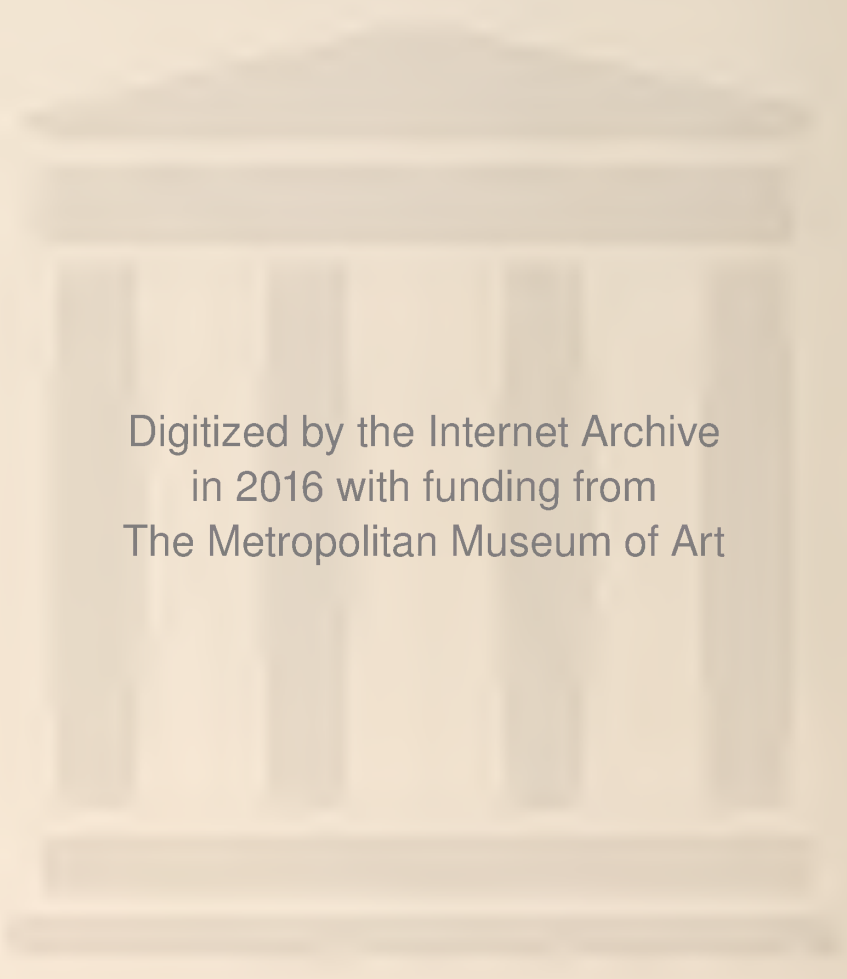


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THE BUNGALOW and RIVINGTON HALL, LANCASHIRE.

THE
LEVERHULME
COLLECTION

KNIGHT, FRANK & RUTLEY

Illustrated Copy

Nº 716

NOTICE.

The Drawings by Sir E. Burne-Jones, and the
Pictures by G. A. Storey, R.A. are withdrawn
from the Sale.



VIEW OF HALL.

Showing Lots 193 to 379.

Lot 498.

Lot 496.

Lot 507.



By Direction of the Executors of the late
Rt. Honble. VISCOUNT LEVERHULME

A

CATALOGUE

of the CONTENTS of

THE BUNGALOW

AND

RIVINGTON HALL,

HORWICH, LANCASHIRE,

HORWICH STATION, $2\frac{1}{2}$ miles ; BOLTON, 8 miles ; WIGAN, 12 miles ;
MANCHESTER, 20 miles.

WHICH WILL BE SOLD BY AUCTION

On the above Premises,

BY MESSRS.

KNIGHT, FRANK & RUTLEY

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ALFRED J. BURROWS, F.S.I.

JOHN FREDERICK KNIGHT, F.A.I.
ARTHUR H. KNIGHT, F.A.I.

**On MONDAY to FRIDAY, NOVEMBER 9th—13th, and
MONDAY & TUESDAY, NOVEMBER 16th & 17th, 1925,**

AT ONE O'CLOCK PRECISELY EACH DAY

Private View (by Cards only), Tuesday and Wednesday, November 3rd and 4th.

Public View, Thursday, Friday and Saturday, November 5th, 6th and 7th, from 10 to 5 each day.

Admittance on View and Sale Days by Catalogues only.

Solicitors, Messrs. FIELD, ROSCOE & CO., Lincoln's Inn Fields, London, W.C.

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold, as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds, 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased may be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

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VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

ORDER OF SALE.

At THE BUNGALOW.

FIRST DAY.—Monday, November 9th.

PICTURES, DRAWINGS AND PRINTS.

LOTS.

1— 192

SECOND DAY.—Tuesday, November 10th.

THE COLLECTION OF
NEEDLEWORK PICTURES,
TAPESTRIES, AND
OLD STAINED GLASS,

193— 395

THIRD DAY.—Wednesday, November 11th.

CHINESE AND EUROPEAN PORCELAIN,
Bronzes, and
OLD ENGLISH FURNITURE.

396— 596

FOURTH DAY.—Thursday, November 12th.

CANTON ENAMELS,
BEDROOM EQUIPMENT,
BALLROOM FURNITURE, ETC.

597— 777

FIFTH DAY.—Friday, November 13th.

OUTDOOR EFFECTS,
MOTOR CARS, ETC.

778—1006

At RIVINGTON HALL.

SIXTH DAY.—Monday, November 16th.

PICTURES, DRAWINGS AND PRINTS.

1057—1216

SEVENTH DAY.—Tuesday, November 17th.

OLD BLUE AND WHITE NANKIN CHINA,
EARLY ENGLISH FURNITURE, ETC.

1217—1353

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
FIRST DAY'S SALE
AT
The Bungalow, Rivington,
Lancashire.

On MONDAY, the 9th day of NOVEMBER, 1925,
AT ONE O'CLOCK PRECISELY.

PICTURES, framed.

LOT

UNKNOWN.

- 1 An Oriental Tournament, 34 in. by 50 in.

RUTH HOLLINGSWORTH.

- 2 Heron Pool on the Usk, 24½ in. by 29½ in.

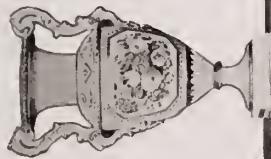
UNKNOWN.

- 3 A Bowl of Roses

OIL PAINTINGS ON GLASS, framed.

- 4 A Lady, three-quarter-length, seated, in grey wig with three tricolour plumes
5 The companion picture—Lady in grey mantilla
6 An Officer on a white horse with a red saddle cloth
7 The companion picture—Officer on a horse with blue saddle cloth
8 An oval—Landscape with mounted officer discovering a resting soldier

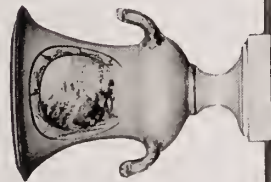
Lot 409.



Lot 422.



Lot 418.



Lot 408.



Lot 462.

DRAWINGS, framed.

SIR E. BURNE-JONES.

- 9 A Female Figure in hood and cloak, $47\frac{1}{2}$ in. by $23\frac{1}{2}$ in., *black chalk*

SIR E. BURNE-JONES.

- 10 A Study for the Death of King Arthur, *pastel*, $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

SIR E. BURNE-JONES.

- 11 A Study for the Briar Rose. *pastel*, $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

SIR E. BURNE-JONES.

- 12 Figures in a Landscape, *pastel*, 22 in. by 35 in.

SIR E. BURNE-JONES.

- 13 Four Angels in a Landscape, *pastel*, $15\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

SIR E. BURNE-JONES.

- 14 The Sirens : a study for a picture, *unfinished*, $19\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

SIR E. BURNE-JONES.

- 15 The Departure of the Knight, *pastel*, 20 in. by 14 in.

SIR E. BURNE-JONES.

- 16 Three Heads, *in one frame, pencil study*, 18 in. by 33 in.

SIR E. BURNE-JONES.

- 17 Sea and Sunset : seashore strewn with black rocks, hills in distance

SIR E. BURNE-JONES.

- 18 The Masque of Cupid, *pencil sketch*, $13\frac{3}{4}$ in. by 34 in.

GEORGE CRUIKSHANK.

- 19 A pair—Before and After Dinner

FRANK DADD.

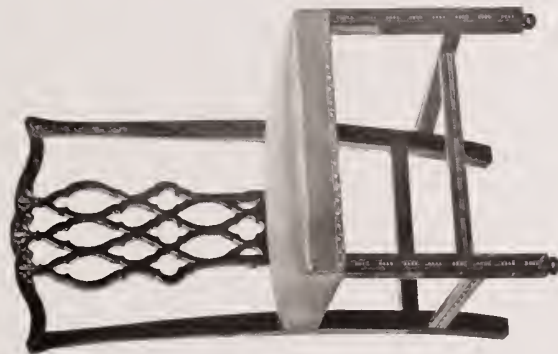
- 20 Food for powder, *pen and ink*, 12 in. by 21 in.

- 58 A pair of Dutch river scenes and landscape, *proofs, signed*
ARENDZEN
- 59 A pair of etchings from the "Liber Studiorum"—The Source of
the Arveron and Ben Arthur, Scotland, *after J. M. W. TURNER*
- 60 An etching—Trees, and another
- 61 An etching—Owen's Farm. Rivington, *proof, by W. D. CARTER*

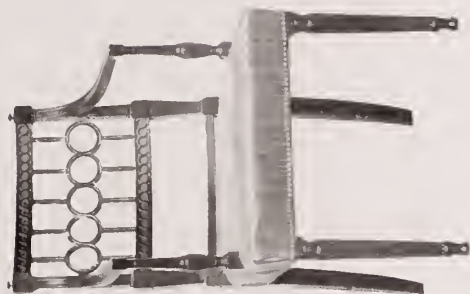
THE SANCTUM AND ROOM ADJOINING.

*Hand-coloured Engravings, illustrations from Nash's Mansions
of England, framed in gilt.*

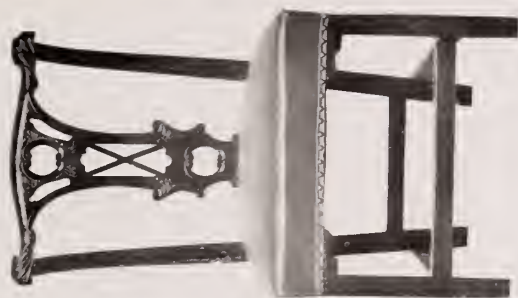
- 62 A pair—Cranbourne and Waterstone, Dorsetshire
- 63 Internal view of Westminster Hall
- 64 Ockwells, Berks, and a pair—Bramshill, Hants (3)
- 65 Knowle, Kent, and another—Wollaton, Notts.
- 66 Hall, Adlington, Sussex, and another—Speke, Lancashire
- 67 Ockwells, Berks, exterior, and Colonnade (2)
- 68 Internal view of Westminster Abbey from Poets' Corner
- 69 Haddon Hall, Derbyshire, interior, and another—Bramhall,
Cheshire
- 70 Montacute, Somerset, and Brereton, Cheshire (2)
- 71 Levens, Westmorland, and Crewe Hall, Cheshire (2)
- 72 Internal view of the Chancel of St. Margaret's Church, West-
minster
- 73 Burleigh, Northamptonshire, and Bingham Melcomb, Dorset-
shire (2)
- 74 Southam, Gloucestershire, and Kenilworth, Derbyshire (2)
- 75 Sizerch, Westmorland
- 76 A pair—Bramhall, Cheshire, exterior, and Little Moreton Hall,
Cheshire
- 77 A pair—Borwick Hall, Lancashire, and Holland House, Ken-
sington
- 78 A pair—Knowle, Kent, and Ockwells, Berks.
- 79 A pair—Penshurst, Kent, and Haddon Hall, Derbyshire
- 80 A pair—Crewe Hall, Cheshire, and The Hall, Wollaton, Notts.



Lot 553.



Lot 436.



Lot 555.

- 81 Hatfield, Herts., and another, Knowle, Kent
- 82 Internal views of the Guildhall, London
- 83 A pair—Holland House, Kensington, and Charlcote, Warwickshire
- 84 A pair—Speke, Lanes.
- 85 A pair—Hampton Court and Athelhampton, Dorset
- 86 A pair—Cranbourne, Dorset, and Porch, Audley End, Essex
- 87 A pair—Levens, Westmorland, and Speke, Lancashire
- 88 Aldermaston, Berks., and another unknown
- 89 Internal view of Henry VII Chapel from Westminster Abbey
- 90 A pair—Dorfold, Cheshire, and Hall, Speke, Lancashire
- 91 Bramshill, Hants., and another, Wakehurst, Sussex
- 92 A pair—Hatfield, Herts., and Wroxton Abbey, Oxford
- 93 Beddington, Surrey, and another, The Frontispiece
- 94 A pair—Athelhampton, Dorsetshire, and Sutton Place, Surrey
- 95 A pair—Hall, Audley End, and Bramhall, Cheshire

LOBBY LEADING TO BALL ROOM

- 96 A pair—Broughton Castle and Bramhall, Cheshire
- 97 A pair—The Moat House, Ightham, and Bramshill, Hants.
- 98 A pair—The Hall, Hatfield, and Compton Wynyates, Warwick
- 99 A pair—Hever Castle, and Westwood, Worcester
- 100 A pair—Interiors at Levens, Westmorland
- 101 Another—Sutton Place, Guildford

BALL ROOM CORRIDOR.

- 102 Interior of St. Margaret's Church, Westminster

BED ROOMS AND CORRIDOR.

- 103 A pair—Hardwicke Hall, Derbyshire: Presence Chamber and Grand Staircase
- 104 A pair—Haddon Hall, and Drawing Room, Chastleton
- 105 A pair—The Gallery, Hardwicke, Hall, and The Hall, Milton Abbey

- 106 A pair—Wakehurst, Sussex, and Haddon Hall
- 107 Two—Compton Wynyates and Frontispieces (3)
- 108 A pair—Knowle, Kent, the Bed Chamber, and Room leading to Chapel
- 109 A pair—The Hall, Knowle, and Aston Hall, Warwick
- 110 A pair—Penshurst, and Littlecotes, Wilts.
- 111 A pair—Hatfield and Burleigh, Northamptonshire
- 112 The Gallery, Lanhydrog, Cornwall, and another, Wroxton Abbey, Oxon
- 113 A pair—Boughton Malherbe, and Hardwicke Hall, Derbyshire
- 114 A pair—The Hall, Bolsover Castle, and Postlip Hall, Gloucestershire
- 115 A pair—Loseley, Guildford, and Moat House, Ightham
- 116 A pair—Haddon Hall and The Hall, Crewe Hall
- 117 A pair—The Hall, Franks, and Aston Hall, Warwick

ENTRANCE HALL.

- 118 A pair—Parham, Sussex, and Levens, Westmorland
- 119 A pair—Hever Castle and The Hall, Knowle
- 120 A pair—Hampton Court and Lyme Hall, Cheshire

French Coloured Engravings after Rigaud in gilt frames.

BED ROOM CORRIDOR.

- 121 A pair—Palaces of Marli and Trianon
- 122 A pair—Palace of Marli
- 123 A pair—View of The Tuilleries, and The Cascade de Seaux
- 124 A pair—Chateau de Seaux, and Palace of St. Cloud
- 125 A pair—Chateau de Seaux, and Chateau de Trianon

ENTRANCE HALL.

- 126 A pair—Domes at Versailles, and Chateau de Seaux
- 127 A pair—Gardens at Seaux, and The Chestnut Groves at Versailles
- 128 A pair—Cascades of St. Cloud, and Luxembourg

- 129 A pair—Palace of Seaux, and The Fishpond of Fontainbleau
- 130 A pair—Palaces of Marli and St. Cloud, and another Chateau de Meudon

SANCTUM and BED ROOM and LOBBY TO BALL ROOM.

- 131 A coloured print—Interior Parish Church, Bolton
- 132 A French coloured lithograph—"May and December," male and female seated figures
- 133 A proof—coloured print: "The Shy Lover," *signed* JAMES CARTER
- 134 A coloured print—Smithill's Hall, and another, Castle
- 135 A map—County Palatine

BALL ROOM CORRIDOR.

- 136 A pair—Ridgmont, and Smithill's Hall
- 137 A Wood Nymph, *after* BURNE-JONES
- 138 A remarque proof etching—Landscape, trees and cattle
- 139 A mezzotint—Lady Anne Fitzpatrick as a young girl, *after* SIR JOSHUA REYNOLDS
- 141 Three various

ENTRANCE PORCH TO BALL ROOM.

- 142 H.M. Queen Victoria and two children
- 143 The Princess Victoria, *after* HAYTER, *by* BROMLEY
- 144 A SET OF THREE STIPPLE ENGRAVINGS—Affection, Improvement, and Study, *by* J. R. SMITH, *after* COSWAY
- 145 A large lithograph—H.M. Queen Victoria
- 146 A pair coloured prints—Queen Victoria, and Prince Albert
- 147 A mezzotint—Maternal Affection, and a proof etching, Cavalier
- 148 A coloured print—Princess Victoria, a miniature engraving of Princess Victoria, and another, Queen Victoria
- 149 Four small portraits—Princess Victoria
- 150 Five miniature coloured prints—Queen Victoria, Prince Albert, Duchess and Duke of Kent, etc., in one frame
- 151 A pair from the "Liber Studiorum"—Winchelsea, and River Scene, Henley, *after* TURNER

MAIN ENTRANCE TO BALL ROOM.

- 152 Five proof coloured lithographs, various
- 153 Five foreign prints
- 154 Four similar prints

RETIRING ROOMS.

A Series of Humorous Coloured Prints dealing with The Hobby and Dandy Horse, in oak frames.

- 155 A pair—"The Ladies' Accelerator," and Modern Pegasus
- 156 Two—"Everyone His Hobby," and Pedestrians travelling on the New Invention
- 157 Two—A Family Party taking an Airing, and The Ladies' Hobby
- 158 Two—"Velocipedes," and A New Reading of Shakespeare: "A Horse, A Horse"
- 159 Three—Locomotion (plates 1 and 2), and The March of Intellect
- 160 Two—The Epping Hunt, and The Pleasure of the Velocipede
- 161 Two—The Parson's Hobby, and The Pedestrian Hobbies
- 162 Two—Going to Hobby Fair, and The Wheel of Velocipedes
- 163 A pair—Going to the Races, and The Dandy and the Postillion
- 164 Another—"Everyone His Hobby," and a plain print: The Oxford Mail
- 165 Two—The New Long Back'd Hobby, and "Hobbies or Attitude is Everything"
- 166 Two—Johnson's Hobby Horse Riding School, and Pedestrian Hobby Horse
- 167 Two—Royal Hobby's, and More 'Conomy
- 168 A pair—Match Against Time.

BED ROOMS AND CORRIDOR.

- 169 A pair *remarque* proof etchings—Dutch Interior, and Prince on Charger, *signed* ARENDSSEN
- 170 A proof etching—Dutch Sea Port
- 171 A set of five small views in Lancashire and Liverpool
- 172 A photogravure—"The Hours," *after* SIR E. BURNE-JONES



Lot 590.
Lot 464.



Lot 488.
Lot 438.

- 173 A photogravure—"The Dream of Lancelot," *after* SIR E. BURNE-JONES
- 174 A photogravure—"Love Disguised as Reason," *after* BURNE-JONES, and the companion print
- 175 A photogravure—Chaucer's Dream of Good Women, *after* BURNE-JONES
- 176 Three proof photogravures—Various, *after* ARENDSSEN
- 177 A similar lot
- 178 A pair similar pictures
- 179 Five small engravings—Country Views
- 180 A photogravure portrait of Miss Gertrude Lewis, *after* BURNE-JONES
- 181 Five book illustrations, *after* GEORGE CRUIKSHANK
- 182 A similar lot
- 183 Ditto
- 184 Four photogravures—Various Views
- 185 A similar lot

HOUSEKEEPERS' SITTING ROOM AND STAIRS.

- 186 Little Miss Muffet, *proof, signed* J. E. MILLAIS, and T. L. ATKINSON
- 187 Eight book illustrations, *after* GEORGE CRUIKSHANK
- 188 A pair photogravures—Dutch River Scenes, *proofs signed* ARENDSSEN
- 189 Four photogravures—Various, *proofs, signed* ARENDSSEN
- 190 Four oleographs—Various
- 191 Three ditto

SERVANTS' ROOMS.

- 192 A coloured lithograph—"Lincoln," *after* P. DE WINT, and two other pictures

END OF THE FIRST DAY'S SALE.

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
SECOND DAY'S SALE
AT
The Bungalow, Rivington,
Lancashire.

On TUESDAY, the 10th day of NOVEMBER, 1925,

AT ONE O'CLOCK PRECISELY.

OLD NEEDLEWORK PICTURES, framed.

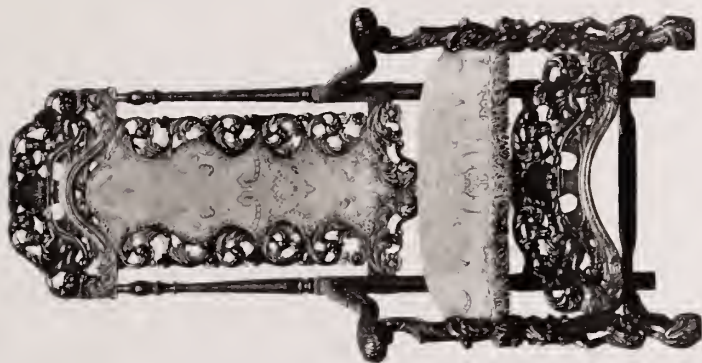
- LOT
- 193 AN OVAL PETIT POINT PANEL, the centre with two men resting in extensive landscape with archway within a border of variegated flowers in colours, on brown ground in silk and wools, $18\frac{1}{2}$ in. by $16\frac{1}{2}$ in., in square gilt frame, dated 1736
- 194 A SILKWORK PICTURE—A pastoral scene with two women and two boys seated, and man resting against a tree, another in boat, and a third with a horse, a mansion, windmill, trees and animals complete the subject, $21\frac{1}{4}$ in. by $34\frac{1}{2}$ in., in gilt frame, 18th Century
- 195 A STAG HUNT in coloured bead work—Two huntsmen, one on horseback, and three hounds are giving chase to a stag, 21 in. by 32 in.
- 196 A Georgian oval silkwork panel—Lady playing guitar, 6 in. by $3\frac{1}{2}$ in., and another, spray of flowers

- 197 A Georgian silkwork panel—A classic female seated playing a lyre, 9 in. by 6 $\frac{1}{4}$ in.
- 198 An oval stump and silkwork picture—Boy in blue coat holding hat, in landscape setting, 11 $\frac{1}{4}$ in. by 2 $\frac{1}{4}$ in.
- 199 A needlework panel—Parrots on shrubs in arched window frame, 28 in. by 23 in., *Early 19th Century*
- 200 An oval silk picture—Seated female in crimson cloak holding a spray of flowers, to her left a monument with inscription, 8 in. by 6 $\frac{1}{2}$ in.
- 201 A Georgian silkwork panel—A lady harvesting, within a floral border, 16 in. by 13 $\frac{1}{2}$ in., *gilt frame*
- 202 The companion picture—Woman and child in landscape, 16 in. by 13 $\frac{1}{2}$ in.
- 203 An oval silkwork panel—Pastoral subject: Girl with lamb seated under tree, shepherd with dog standing in front, 17 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in., *18th Century*
- 204 A small Georgian oval silkwork panel—Boy standing holding hat, 4 $\frac{1}{2}$ in. by 3 $\frac{1}{2}$ in.
- 205 AN ELIZABETHAN GROS AND PETIT POINT PANEL—
In the centre within an oblong border is a hunting scene, with six male and female figures with dogs, one of the ladies has apparently been slain by an arrow, whilst the others are in converse, the surround is woven in fruit trees, animals, peacocks, and ponds with duck, the extreme border with fauns, classic figures, animals and fruit, with masks at each corner, the whole worked in coloured wools, blue and yellow predominating, 11 ft. 4 by 6 ft. 6, *framed in gilt*
- 206 A Georgian silkwork and painted picture—An emblematical subject: The national mourning at the death of Nelson, Britannia leans in grief upon his tomb, whilst at the foot is a figure of Fame and a crouching lion, to the left is seen the Fleet, and above an angel is placing a laurel wreath upon the bust of the Admiral, 24 $\frac{1}{4}$ in. by 19 $\frac{1}{4}$ in.
- 207 A Georgian silkwork picture—"Joseph and his Brethren": The Patriarch Jacob and his wife are instructing the youthful Joseph, whilst to the right four of his brothers look on enviously

- 208 *An Italian silkwork picture*—Europa is reclining in centre of a wooded landscape, two men on horseback confront her, to the left Europa's attendants reclining, to right hounds with a dead deer in foreground on edge of river, 18 in. by 28 in., framed
- 209 A STUART STUMPWORK PANEL—The Story of Esther : The King on horseback with trumpeter above to right and Haman hanging on gallows, a castle in left-hand corner, whilst in the centre the King seated beneath a canopy receives the Queen, each with their attendants, the lower corners are occupied by a lion and leopard respectively, with a fish pool in the centre, 11½ in. by 16½ in.
- 210 A STUART STUMPWORK PANEL—In the centre a cavalier and lady are seated, a château is in the centre at the top and a fountain beneath, various animals, flowers, birds and insects fill in the remaining spaces, 13¼ in. by 19 in., Queen Anne walnut frame
- 211 A STUART PETIT POINT AND SILKWORK PANEL, applied to white silk—A lady seated in the centre with a castle above, and a fish pool below, in each corner are floral symbols, and at the sides a lion and leopard
- 212 *A Stuart Panel* in petit point, applied to white silk—The centre is occupied with a seated lady playing guitar and a courtier beneath vine tree, each corner with floral emblems, a lion and leopard either side, with birds on branches and insects, etc., in between, 17½ in. by 20½ in.
- 213 A Stuart silkwork panel, with twelve figures in two rows, signed *Elizabeth Ema*, dated 1680, 18 in. by 26 in.
- 214 A STUART PETIT POINT PANEL—Lot and His Daughters : A bearded man in cloak followed by two women carrying caskets, angels front and behind, to the left Lot's wife being turned into a pillar of salt, houses above, and leopard, pool and bird at base, 10¼ in. by 15 in.
- 215 A STUART STUMPWORK PANEL—Queen Henrietta seated beneath an arched bower, above sun rays, to the left a castle, butterflies, birds, etc., at the base a fountain and lion occupy the corners, 15½ in. by 12½ in.
- 216 A petit point square panel, worked in floral sprays, insects, birds, etc., 9 in. square, in fret carved mahogany Queen Anne frame



Lot 502.



Lot 437.



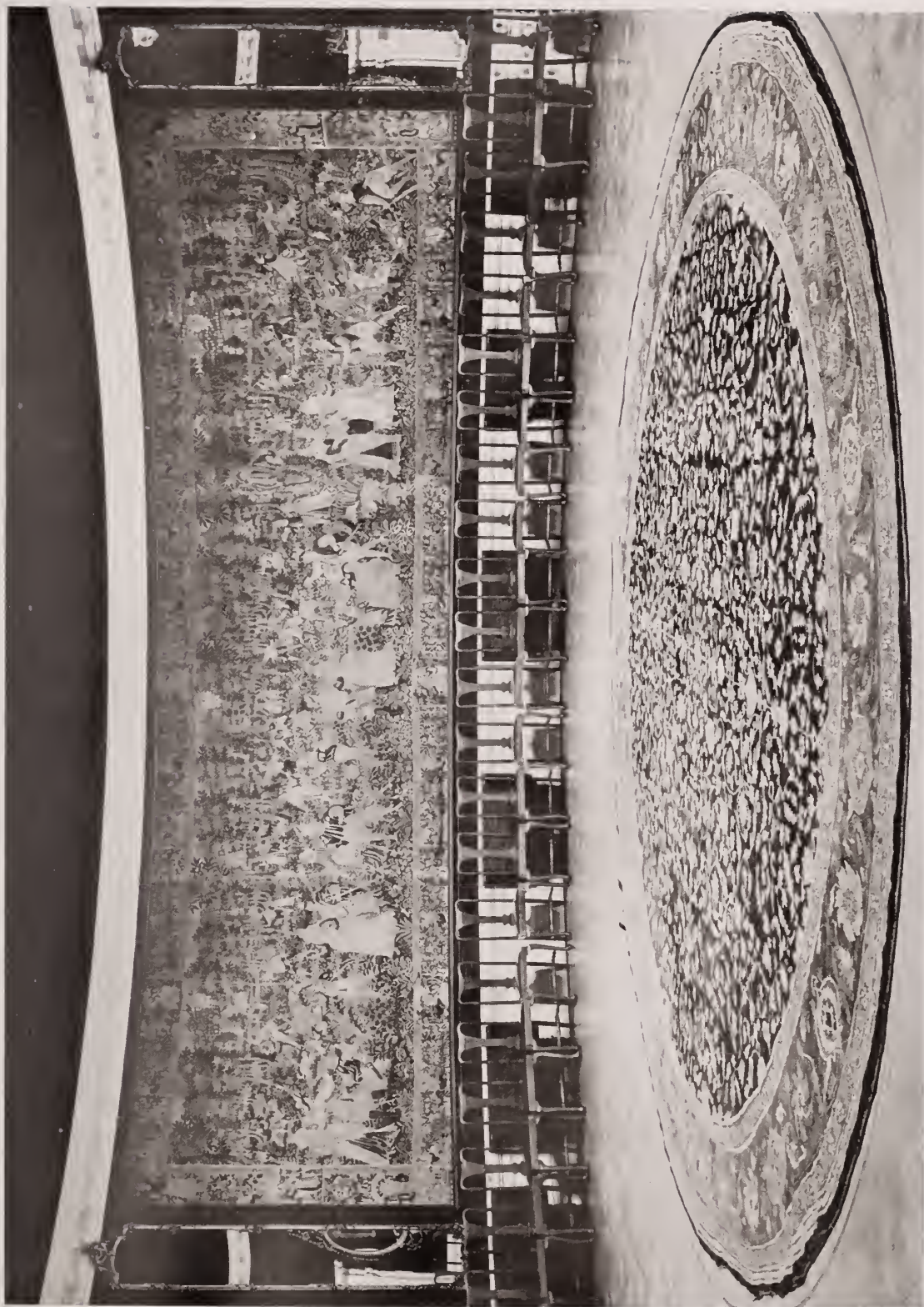
Lot 502.

- 217 A Georgian silkwork oval panel—Bouquet of flowers, 18 in. by 12 in.
- 218 A QUEEN ANNE PETIT POINT PANEL—Pastoral subject: A hilly landscape with woman, man and child resting, tree behind and each side, with parrot, squirrel, etc., church and houses in the back ground, 21 in. by 23½ in.
- 219 An oval needlework MAP of England and Wales, within a floral border, 23¾ in. by 19¾ in.
- 220 A petit point panel—A lady standing beside a tomb, in black and white tessellated paving, 11½ in. by 10 in (*Queen Anne*)
- 221 A *petit point* panel—Pastoral subject: Man playing flute and lady seated. in landscape with sheep and dogs, and bird on tree, to the right a house in the distance, 8¼ in. by 10 in (*Early 18th Century*)
- 222 A *Stuart petit point* panel—King Charles I, Queen Henrietta. and child standing beneath an archway, the sun above, pool to left, and lion and château to right, flowers and insects filling in, 11¾ in. by 14¾ in.
- 223 A sampler—Sun and rays in the centre. alphabet and inscriptions and a floral banding at the base, dated 1723. 15½ in by 8 in.
- 224 A Stuart sampler with flowers, etc., and geometric designs on canvas, 18¾ in. by 7¾ in.
- 225 A *Charles II petit point appliquéwork* panel—In the centre stands a cavalier and his lady, animals, flowers, birds, etc., completing the motif. 20 in. by 21 in.
- 226 An 18th Century Panel of Long Silk Stitchery—A sportsman is shooting game with dog at foot, and trees and insects, etc., 13 in by 11 in.
- 227 A small coloured silkwork picture—Man, woman and children in landscape, with trees either side, 8 in. by 8½ in.; and another, pastoral figures in landscape, 7½ in. by 6 in.; 18th Century
- 228 A Stuart panel in silk needlework—Large variegated flowers in appliqué work, 21½ in by 24½ in.
- 229 A similar panel, of same period, 22 in by 25 in.
- 230 The companion panel. 22 in. by 25 in.

- 231 A Georgian oval panel in silk stitchery—Basket of flowers on table
by MARGARET TOMLIN, 15 in by 19 in.
- 232 A Georgian oval silkwork panel—Lady seated in garden with two
sheep, in floral border, 14 $\frac{3}{4}$ in. by 10 in.
- 233 The companion panel
- 234 A Georgian oval silkwork panel—A lady offering food to a lamb,
in landscape, with gate and tree, 8 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.
- 235 An oval silkwork picture—Various flowers tied with ribbon,
12 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in. (*Georgian*)
- 236 The companion panel
- 237 An old Georgian silkwork oval picture—An allegorical female
figure, a grey obelisk behind, with border surrounded by flowers
14 $\frac{1}{4}$ in. by 10 in.
- 238 The companion panel
- 239 An old Georgian oval silk and painted panel—Mother and boy
and girl, in landscape, 9 $\frac{1}{2}$ in by 7 in.
- 240 A pair small oval silk pictures—Boy and girl (faces and hands
painted), at play in gardens, 5 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.
- 241 A Georgian silkwork panel—"Moses and the Burning Bush"
(the face, hands and feet painted), 9 in. by 6 $\frac{1}{4}$ in.
- 242 A Georgian oval silkwork panel—"Elijah and the Ravens,"
9 in. by 6 $\frac{1}{4}$ in.
- 243 A Georgian oval—Woman and Sexton, trees above to right, 7 $\frac{3}{4}$ in.
by 5 $\frac{1}{2}$ in.
- 244 A QUEEN ANNE GROS AND PETIT POINT PANEL—In the centre a
lady holding a mandoline and a tulip, with a dog at the foot,
standing amidst an elaborate flower and foliate border, worked
in fine colour wools, 36 in. by 55 $\frac{1}{2}$ in.
- 245 A Georgian oval silkwork panel—"Rebecca at the Well." 14 in.
by 16 $\frac{1}{2}$ in.
- 246 A set of 18 gold rimmed satin BUTTONS, with female allegorical
figures, etc., in sepia needlework on white ground
- 247 A Georgian silkwork picture, in black and sepia stitchery—
Carnarvon Castle and shipping, 16 in. by 13 $\frac{1}{4}$ in.

- 248 A Georgian silk and wool work oval picture—A pastoral subject :
A shepherd stands under a tree piping, whilst Peace places
flowers on an altar, to the right houses and trees, and sheep
in the foreground, 12 in. by 9½ in.
- 249 A Georgian oval silkwork picture—Shepherd and sheep, 8¾ in.
by 6¾ in.
- 250 The companion panel—Shepherdess, 8¾ in. by 6¾ in.
- 251 A needlework MAP of the two hemispheres, printed and large
letters worked in black within a border of large, coloured
flowers, 18½ in. by 26½ in. (*Early 19th Century*)
- 252 A similar subject, 16 in by 23½ in.
- 253 A pair Georgian silkwork panels—Shepherd and dog seated under
tree and shepherdess plaiting a chaplet of flowers, 12½ in by
10 in.
- 254 A Georgian oblong panel of silkwork—A lawn, with tree and
bridge to left, and a house partly seen to right, 10½ in. by 14 in.
- 255 An old Georgian oval panel in long silk stitchery—A lady in
white dress inscribing " Emma " on tree, 9¾ in by 8 in.
- 256 The companion picture—Lady playing lyre, 9¾ in by 8 in.
- 257 A Georgian silk and wool work picture—" Charity," depicted
by a female figure with two babes in arms and one ragged child
before her, 12 in. by 9½ in.
- 258 A Georgian oval silkwork picture—Boy in kneebreeches and blue
mantle, blowing a pipe, a dog at his feet, 9 in. by 6½ in.
- 259 The companion panel—Young woman in blue skirt and brown
cloak with basket of flowers, 9 in. by 6½ in.
- 260 A Georgian oval silkwork picture—Girl in blue skirt and pink
bodice, trimming her hat, 9 in. by 6½ in.
- 261 The companion panel—Young girl in blue skirt and pink jacket
seated on a bank, with sheep, 9 in by 6½ in.
- 262 A QUEEN ANNE PETIT AND GROS POINT PANEL—In the centre
a lady and cavalier are dancing, whilst a piper is playing in
tree above them, the border of flowers and strapwork on dark
ground, 34 in. by 26 in.

- 263 A pair of Georgian oval silk panels—Sprays of flowers tied by ribbons, 12 in. by 10 in.
- 264 A Georgian oval silkwork picture—Woman seated beneath a tree, a spaniel at her side, 15½ in. by 12 in.
- 265 A Georgian oval silkwork panel—A young boy in scanty white frock standing by a stream, 10½ in. by 8½ in.
- 266 A Georgian oval silk panel—A youth presenting fruit to maiden, 7½ in. by 26 in.
- 267 A Georgian oval silkwork picture—A female figure holding a cornucopia, a cottage to rear on left, and small tree on right, 13 in. by 12 in.
- 268 A Georgian circular silkwork picture—A basket of flowers, 10½ in. diam.
- 269 An old Georgian silkwork and painted picture—A landscape with figures, cattle and cottages in the foreground, and mountain in the distance, 11 in. by 17 in.
- 270 AN ITALIAN SILKWORK PICTURE—A Roman landscape, with buildings, ruins, and equestrian and other figures, 20½ in by 32 in.
- 271 A similar subject, 12½ in. by 17½ in.
- 272 The companion picture, 12½ in. by 17½ in.
- 273 A Georgian circular silkwork panel—Bouquet of flowers, 16 in. diam.
- 274 A Georgian silkwork panel—Black ground, with bouquet of flowers, 16½ in. by 14½ in.
- 275 A Georgian oval silkwork panel—Flowers, on black ground, leaf border, 23½ in by 21½ in.
- 276 An old Georgian trumpet bannerette, with the Royal arms of England, circa 1800, in raised needlework, on red silk ground, mahogany case, 22 in. by 24 in.
- 277 The companion bannerette
- 278 A vase of raised flowers in tufted work, standing under arch, 42 in by 34½ in. (*First part 19th Century*)



THE BALL ROOM.

Lot 382.

Lot 576.

DINING ROOM.

- 279 A Georgian silkwork picture—Britannia with lion, deer and sheep at her feet, fort and tree in background, 20 in. by 16 in.
- 280 A Stuart sampler, with twenty-three bands worked in alphabet and coloured designs, 26 in. by $6\frac{3}{4}$ in.
- 281 A Georgian woolwork picture—"Boaz and Ruth," $17\frac{1}{2}$ in. by 14 in.
- 282 A GEORGIAN PETIT POINT PANEL—The Woman of Samaria and Jesus at the Well, houses and trees in view beyond, 25 in. by 21 in.
- 283 A silkwork panel—A hilly landscape with trees, and a stag in flight, within a floral border, 26 in. by $23\frac{1}{2}$ in. (Early 18th Century)
- 284 A panel of old Persian needlework, with diagonal bands, worked in flowers in various bright colours, 25 in. by 19 in.
- 285 A QUEEN ANNE NEEDLEWORK CURTAIN—Designed in tree foliage, fruit, flowers and birds, in green, red and blue, on cream ground, 97 in. by $37\frac{1}{2}$ in. in gilt wood frame
- 286 A SIMILAR HANGING, $96\frac{1}{2}$ in. by 36 in., in frame to match
- 287 A set of four Japanese silk panels, viz. :—
1. A cage with cock on top, one brown and one white hen, yellow chicks, marguerites and honeysuckle
 2. A large white cock, canes, marguerites and honeysuckle
 3. Brown hen and two chicks
 4. Golden brown and black cock, white and grey hen and four chicks, flowers, etc.
- Each panel 64 in. by 23 in., in black lacquer frames
- This set is suitable for a four-leaf screen.*
- 288 A JACOBEOAN NEEDLEWORK CURTAIN, with design of Persian type, two tall trees, one with crimson trunk and the other with golden scales, with foliate branches below, a leopard, a pavilion, tiger, bamboos, birds, etc., 106 in. by 62 in., gilt frame
- 289 THE COMPANION CURTAIN. framed, to match
- 290 A JACOBEOAN NEEDLEWORK PANEL worked in trees, with brown branches and flowers, in rococo design in coloured wools on linen, 72 in. by 76 in., gilt frame

- 321 A Georgian silkwork oval panel—A lady and gentleman either side of a tree, 13 in. by 11½ in.
- 322 A Georgian silkwork panel—A group of flowers in a basket, with butterflies, etc., on white ground, 12½ in. by 12½ in.

BALL ROOM.

- 323 A *Jacobean valance* embroidered in spiral branches of flowers and fruit in colours on cream ground, 17 in. by 146 in., in gilt frame
- 324 A similar smaller valance, 16 in. by 82 in., framed to match
- 325 A JACOBEOAN NEEDLEWORK PANEL, with reddish brown tree branches waving across, bearing raised flowers of rococo design and figures, etc., in coloured wools on linen, 72 in. by 76 in.
- 326 A panel of same work, with raised flowering trees, 84 in. by 48 in.
- 327 A similar panel, 77 in. by 35 in.
- 328 A JACOBEOAN PANEL of needlework, with flowering trees, birds, figures and animals in various coloured wools, 66 in. by 76 in.
- 329 A similar panel, with raised flowering trees in various coloured wools, 80 in. by 54 in.
- 330 A JACOBEOAN PANEL worked in trees, with waving branches in flowers and foliage, birds and figures, 76 in. by 50 in.
- 331 An Italian 15th Century panel of ecclesiastical embroidery, with figures of a bishop, saint, and evangelist in separate borders, 40 in. by 8 in., framed
- 332 A similar panel, 40 in. by 5 in., framed
- 333 A PAIR OF CRIMSON VELVET CURTAINS, decorated with applied ornament of scrolls and foliage, in buff and blue, 91 in. by 48 in.
- 336 The companion pair of curtains
- 337 A long valance en suite
- 338 A large silkwork panel—A hilly landscape, with trees, deer and birds, the base with a scroll of ribbonwork inscribed with a motto, 62 in. by 70 in., gilt frame



Lot 496. Lot 516. Lot 522.

- 339 A Stuart screen panel with flowering tree in various colours, 26 in. square, unframed, and a similar oblong panel with deer, 30 in. by 17½ in.
- 340 An old Italian silk-worked panel, with floral centre medallion and serpentine border in crimson and blue, 40 in. by 23½ in.
- 341 AN OLD ITALIAN COVER of crimson and blue velvet, embroidered in the Persian style in elaborate floral and bird designs in gold and silver threads and coloured silks, 48 in. by 37 in.
- 342 A CHINESE SILK COVERLET, yellow ground, embroidered birds, flowers, etc., in various colours, within a green and red border, 11 ft. 1 by 9 ft. 6
- 343 AN OLD ITALIAN OBLONG COVERLET, crimson silk, with Persian design embroidery in floral medallions and border in the centre, a bird occupies each corner worked in coloured silks and gold and silver threads, 46 in. by 31 in.

BALL ROOM CORRIDOR.

- 344 A Georgian silkwork panel—Farm scene, with farmer, his wife and child, and numerous animals
- 345 An 18th Century gros point panel, with seven figures in Chinese costume, and birds, enclosed in trellis panels within a border of floral sprays, 19 in. by 24 in.
- 346 A Chinese silk embroidered panel, worked in close stitchery with a medallion of flowers in the centre amidst numerous groups of flowers in vases, in delicate colours on green ground, 40 in. square, in carved oak frame
- 347 A Japanese silkwork panel in various colours, with peacocks and other birds of fine plumage, flowering trees and rockwork, 44 in. by 28 in., in native wood frame pierced in arabesques

LIBRARY.

- 348 A silkwork picture—Three horses galloping along a beach, 19 in. by 25¾ in.
- 349 A silkwork picture—Japanese pagodas and figures, 16½ in. by 22 in.

- 350 A silkwork picture—Sheep in snowstorm, $16\frac{1}{2}$ in. by 24 in.
- 351 A silk picture—Two dead birds, 17 in. by $11\frac{3}{4}$ in.
- 352 A silk picture—An interior, with woman sewing by light of a candle, $16\frac{1}{2}$ in. by $24\frac{1}{2}$ in.
- 353 A silk picture—An old English market house, $16\frac{1}{4}$ in. by 24 in.
- 354 A pair of cut velvet pictures—"Japanese landscape," in gilt frames, $12\frac{1}{2}$ in. by $15\frac{3}{4}$ in.
- 355 The companion pair
- 356 A similar lot
- 357 Ditto
- 358 Ditto

BEDROOM CORRIDOR.

- 359 A JACOBEEAN HANGING, embroidered in coloured silks, with tree having crimson trunk and waving branches of flowers and foliage, bamboos, birds, and pavilion, etc., 114 in. by 84 in., in gilt frame
- 360 The companion drapery, in frame to match

XVIIIth CENTURY STAINED GLASS.

DINING ROOM LOUNGE.

- 361 A PANEL—The centre with The Saviour, Virgin and an Archiepiscopal Saint, the border with Saints, groups of fruit, masks, etc., within a plain outer border of leaded lattice work, dated 1680, 22 in. by 17 in.
- 362 A panel with shield-shape medallion of armorial bearings, in leaded lattice work borders, 18 in. by 17 in.
- 363 An oblong panel, the centre with shield of arms, within a leaded lattice work border, 22 in. by 17 in.
- 364 A similar panel, same dimensions
- 365 An oblong panel—"Susanna and the Elders," in leaded border of lattice work, 22 in. by $13\frac{1}{2}$ in.

- 366 An oblong panel, with oval medallion, enclosing a shield of arms.
dated 1644, 20 in. by 14 in.
- 367 A similar panel (undated). *same dimensions*

MORNING ROOM.

- 368 A rectangular panel, the centre with armorial bearings, and flowers at each corner, *18 in. by 13 in.*
- 369 A panel, with oval medallion enclosing armorial bearings, and *dated 1625*, with green leaded border, *19 in. by 17 in.*
- 370 An oblong panel, the centre with armorial bearings, and each corner with a floral emblem, *18 in. by 14 in.*
- 371 AN OBLONG PANEL, with heraldic lions supporting armorial bearings, an inscription below and four saints either side, in one corner a bust of St. Peter, etc., *18½ in. by 17 in.*
- 372 An oblong panel, the centre with oval medallion enclosing two shields of arms, and *dated 1653*, at each corner are busts of Roman warriors, etc., *22 in. by 13 in.*
- 373 AN OBLONG PANEL, with various armorial bearings, profile busts, horsemen and emblems, at the base a three-line inscription, and *date 1653, 19 in. by 16 in.*
- 374 A PANEL, with an oval medallion enclosing a female figure holding a shield of arms, inscribed *Catharina Borssen, and date 1595, 16 in. by 14 in.*
- 375 THE COMPANION PANEL
- 376 An oblong panel, with circular medallion with shield of arms, in leaded lattice border, *20 in. by 14 in.*

THE SANCTUM.

- 377 An oblong panel, with oval medallion enclosing three men and a woman, *22 in. by 16 in.*
- 378 An oblong panel, with shield of arms, surmounted by a visor. *16 in. by 12 in.*
- 379 A panel, with circular medallion, a man carrying a pack and staff, a dog in his wake, *18 in. by 16 in.*

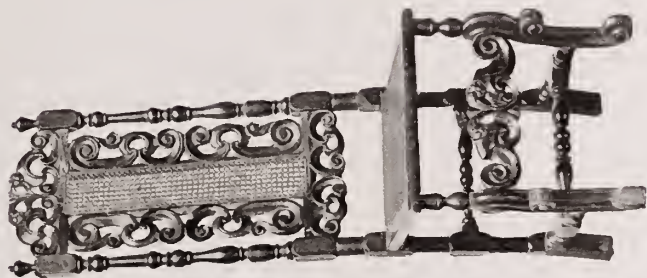
OLD TAPESTRY.

BALL ROOM.

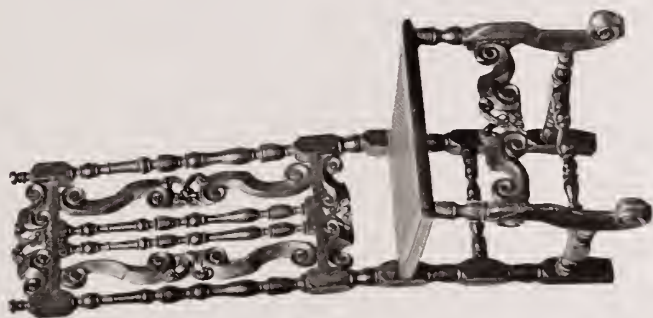
- 380 A BRUSSELS PANEL—A wooded landscape with distant buildings and hills, in the foreground is a woman seated on a chair, a man leans on back and a child is leaning on the woman's lap, in a complete border worked in trophies, vases, foliate scrolls and shells, the whole in bright colours, 114 in. by 78 in., signed LAVEWEDG, and bearing the Brussels mark.
- 381 A BRUSSELS PANEL—A wooded landscape, with garden scene, fountain and distant buildings in the background, in the foreground to the right is a group of three peasants, in complete border of interwoven ribbon with flower petals, 114 in. by 78 in.
- 382 A FLEMISH PANEL OF UNUSUALLY LARGE DIMENSIONS, woven in an extensive wooded landscape with numerous groups of figures of hunting folk and animals, in the background buildings and distant hills can be seen between the trees, at the top are three small shields of arms, in a complete border with figure, fruit and floral subjects, 9 ft. by 33 ft. 6
 ** See Illustration. Plate VI.
- 383 A MORTLAKE PANEL—Oblong, woven with festoons of flowers and fruit, upheld by lovers' knots, with tasselled pendants, at the top in centre is the motto, "Super Fenestram," contained in a lunette, 52 in. by 103 in., in carved and gilt oak frame

HALL.

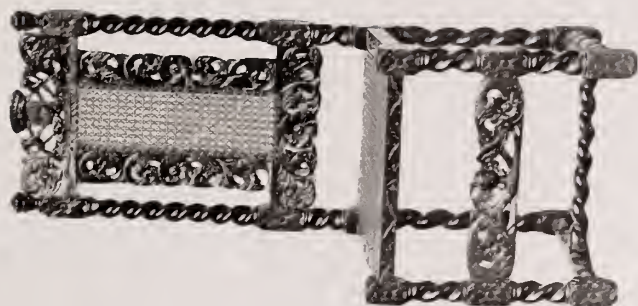
- 384 AN AUBUSSON PANEL—A girl leaning over a basket of flowers, to her left a fountain, in a floral border, 19 in by 14½ in., in French gilt wood frame
- 385 THE COMPANION PANEL—A boy in a garden, in border to match, 19 in. by 14½ in., framed to match
- 386 A SAVONNERIE PANEL—George Washington, standing, his left hand on sword and his right arm extended, 29¼ in. by 22 in., framed; 18th Century
- 387 A SAVONNERIE PANEL—Half length figures of lady in low-neck dress and bearded man, "The Marriage Settlement," 30 in. by 25 in.; 18th Century



Lot 504.



Lot 503.



Lot 506.

- 388 Two Aubusson curtains, woven with groups of flowers in colours on shaped centre panel, on pale blue ground, with scroll borders in shades of red, 12 ft. 6 by 3 ft. 6
- 389 The two companion curtains

DINING ROOM.

- 390 A FRENCH PANEL—A terrace of a country house, balustrades and an avenue of trees in the background, in the forepart a temple to the left and trees and group of flowers to the right, figures of a lady tending a lamb and two ladies conversing with a man, who kneels by a bird trap, occupy the central position, 8 ft. by 9 ft. 8; 17th Century

** See Illustration. Plate XIII.

- 391 A FLEMISH PANEL—A landscape with a temple to the left, in which are three female figures waving farewell to two children in a departing ship, a peacock perched on a wall, and a tree, occupy the extreme right whilst a castellated building and mountains are seen in the background, with complete border, 5 ft. 10 by 8 ft. 2; circa 1700
- 392 A FLEMISH PANEL—A pastoral subject: A shepherd playing bagpipes, with a sleeping dog at his side and a shepherdess with crook reading a script is the main motif, flowering plants interspersed with lambs, and a fruit tree bearing a heraldic shield complete the design. 6 ft. 6 by 8 ft. 6; 17th Century
- 393 A FLEMISH PANEL—A thickly wooded landscape, with group of figures in 16th Century costumes playing musical instruments in the centre on either side, and in the background are huntsmen deer chasing, also châteaux and distant hills, 8 ft. by 16 ft. 5; 17th Century

CORRIDOR TO BALL ROOM.

- 394 A Mortlake panel—"A dish of fruit," in colours on brown ground, 16½ in by 13 in., framed
- 395 An English panel—A parrot on tree trunk, at the foot an overturned basket of fruit, and a squirrel nibbling fruit, landscape background, 22½ in. by 19½ in.

END OF THE SECOND DAY'S SALE.

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
THIRD DAY'S SALE
AT
The Bungalow, Rivington,
Lancashire.

On WEDNESDAY, the 11th day of NOVEMBER, 1925,
AT ONE O'CLOCK PRECISELY.

DECORATIVE PORCELAIN.
NANKIN BLUE AND WHITE.

HALL.

LOT

- 396 A jug with bulging base, painted flowers, $7\frac{1}{4}$ in. *high*
397 A vase, slightly fluted, painted river scenes and temples in four
quatrefoil panels, mounted elephant head handles, $11\frac{1}{4}$ in. *high*
398 A jug, painted figure and flowers, 10 in.

DINING ROOM.

- 399 A double gourd-shape vase, painted with bands of Vandyke
panels round the neck and base, with curious mask and other
ornament in white, $11\frac{3}{4}$ in. *high*; *Khang-Hsi*

ENTRANCE PORCH.

- 400 A boat-shape pie dish and cover, decorated river scene, pagodas,
etc.

- 401 A circular deep dish, painted with asters, other flowers, and arabesques in Persian style, 15 in. diam.; *Khang-Hsi*
- 402 Four plates, various, decorated flowers

CHINESE ENAMELLED PORCELAIN.

HALL.

- 403 A JAR AND COVER, oviform shape, enamelled with peonies and other flowers in famille rose colours in panels on coffee colour ground, 9 in. high
- 404 A koro, octagonal shape, painted with characters in white on rouge de fer ground, and mounted on back of a crouching demon, coloured turquoise and dark blue, 8 in. high

DINING ROOM.

- 405 A large vase, oviform shape, decorated with figures in pleasure garden, mountains, ponds, etc, 31 in. high

MORNING ROOM.

- 406 A grey crackle vase, flat sided with a glaze of light and dark crackles, two oblong handles for suspension, 12 in. high

BALL ROOM.

- 407 A pair of vases, with scroll handles, enamelled with warriors on foot and horseback in famille verte, on buff ground, 13½ in. high

OLD ENGLISH CHINA.

- 408 A SET OF THREE DERBY VASES, with named views in panels, on dark blue and gilt ground, scroll handles and square bases, 11¾ in. and 9¼ in. high

** See Illustration. Plate II.

- 409 A Worcester vase, pale yellow colour and gilt, panels painted flowers, mounted with scroll handles, on square base, 14 in. high

** See Illustration. Plate II.

- 410 A Derby vase, with oviform body, flowers in blue, red and gilt, 8½ in. high, and a Doulton pottery vase

- 411 A Spode vase, royal blue and gilt, the handles formed of a triton and young bacchanal in cornucopia of flowers, on square plinth
- 412 A SPODE VASE-SHAPED WINE COOLER, liner and cover, decorated flowers in red, blue and gold, on white ground, the lower part chocolate colour on square plinth, 30 in. high
- 413 A Doulton tazza bowl, ivory colour, gilt and painted flowers, on fluted plinth, 12½ in high, 12 in. diam.

MORNING ROOM.

- 414 A pair of Derby campana shaped vases, white and gilt with serpent handles and panels of baskets of flowers, 6½ in. high
- 415 A pair of Derby campana shaped vases, each painted named views in panels, 6½ in. high

BALL ROOM.

- 416 A pair of Crown Derby flat oval shaped vases, apple green and gilt, with swan handles and panels, groups of fruit and flowers, 15 in. high
- 417 A modern pottery group, by HAROLD AND PHEBE STABLER—Two Amorini with garland of flowers riding on a bull, 14 in. high, 13 ft. 6 wide
- 418 A pair of Derby campana shaped vases, pale blue ground, painted views, near Verona and in Scotland, 13¾ in. high

** See Illustration. Plate II.

- 419 A Chelsea vase, claret colour and gilt and panels painted amorini, mounted with scroll handles terminating in masks, 12½ in. high
- 420 A similar smaller vase, 10½ in.
- 421 A Derby candlestick, the stem formed as a gryphon on bull, on circular white and gold base, 14 in. high
- 422 A Derby vase, of slender oviform shape, with swan handles

** See Illustration. Plate II.

PORCH.

- 423 A pair of blue and white plates, with views of Philadelphia, and Barbotine ware double bottle vase



Lot. 510.



Lot 511.

CONTINENTAL.

- 424 A Delft circular sauce dish, decorated flowers in blue on white. 13 in., a similar plate, another, with birds and flowers, and a dish, with foliage

HALL.

- 425 A pair of Delft blue and white bottle shaped vases, fluted and painted flowers and birds. 13 in. *high*
 ** See Illustration. Plate XII.
- 426 A pair of Dresden white figures, in Watteau costumes, 15 in. *high*
- 427 A Dresden fruit comport, with openwork basket top, on figure support and circular base. 19½ in. *high*, 12 in. *diam.*
- 428 A vase and cover, of classic urn shape, white and gilt with swags of foliage in relief, 14½ in. *high*

BALL ROOM.

- 429 A pair of Kronberg vases and covers, of ovoid shape, painted groups of flowers on white ground, 18 in. *high*

THE LIBRARY.

- 430 Five pairs of cream casement cloth curtains, a black fleecy mat, and a paper basket
- 431 A Turkey carpet, crimson ground, 13 ft. 4 by 7 ft. 3
- 432 Two pairs of long brown cashmere curtains
- 433 A SHERATON MAHOGANY AND SATINWOOD CIRCULAR TABLE, the top inlaid with foliated medallion in the centre, and a border of honeysuckle in entwined riband work, fitted five drawers in frieze, on pillar and tripod, inlaid husks, 38 in. *diam.*
- 434 An Old English red lacquer and gilt oblong work table, shifting top, enclosing ivory fittings, on pillar with angular plinth and gilt paw feet, 23 in. by 16½ in.
- 435 An oak circular top table, with carved border, on spiral column, carved grotesque masks, 19½ in. *diam.*

- 436 A HEPPLEWHITE MAHOGANY SUITE, of two arm and eight single chairs, with square open backs, carved in interlaced circles with guilloche bandings, on turned fluted legs
 ** See Illustration. Plate III.
- 437 A STUART WALNUT ARM CHAIR, with high back, carved open scroll foliage and two amorini supporting shell which is repeated on the front stretcher, scroll arms and the front legs carved as figures of children, on scroll feet, in tapestry
 ** See Illustration. Plate V.
- 438 An 18th Century Normandy arm chair, of oak with open back, carved with shell scroll ornament, the seat cane panelled
 ** See Illustration. Plate IV.

DINING ROOM LOUNGE.

- 439 Five pairs of cream casement cloth curtains
- 440 A thick Turkey crimson self colour pile carpet, 11 ft. 9 by 5 ft. 6
- 441 The companion carpet
- 442 A Turkey rug, crimson, blue and green figured, 6 ft. 8 by 3 ft. 6
- 443 Four wicker easy chairs, and two cushions
- 444 Ten stained beech chairs, with rush seats
- 445 A similar lot
- 446 A similar lot
- 447 A similar lot
- 448 A similar lot
- 449 A similar lot
- 450 A similar lot

MORNING ROOM.

- 451 Six pairs of cream casement cloth curtains
- 452 Three pairs of long blue cashmere curtains and tasselled holders
- 453 A Turkey carpet, with crimson centre and blue border, figured in various colours, 24 ft. by 10 ft. 10

- 454 A Turkey carpet, blue and green, 12 ft. 10 by 13 ft.
- 455 A similar rug, 7 ft. by
- 456 A black fleece mat, a hassock, and a down cushion in silk brocade
- 457 A brass kerb fender, with rail top, 5 ft., and a set of implements
- 459 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, with moulded pendant cornice, the upper part with fancy sash glazed doors, the lower portion with draw-out front with fittings of drawers and pigeon-holes, cupboard below with folding doors, inlaid satinwood with classic vases, 49 in. wide, 90 in. high

** From the collection of James Orrock.

- 460 A LONG CASE CLOCK, with arched painted dial, striking and chiming movements, in mahogany case, inlaid, domed hood with fluted column sides, by W. ROBERTS, Dunbar

** From the collection of James Orrock.

- 461 A pair of Sheraton pedestals, square tapering form, of mahogany and satinwood, inlaid with gryphons and shells at top, vases in oval panels, and husk foliage and angle patera, 46 in. high

- 462 A SEMI-CIRCULAR CABINET, of tulipwood banded with satin and rosewoods, with three doors, inlaid with Italian architectural buildings, within borders of chequered mother-o'-pearl and outer bandings of satinwood and ebony, the centre is occupied by two drawers inlaid in flutings, and either side has a cupboard, on square tapered legs, with fluted ormolu bandings, and the top fitted with a thick loose slab of Brescia marble, 55 in. wide, 22½ in. deep and 37 in. high

** See Illustration. Plate II.

- 463 A SIDE TABLE, of walnut and rosewood, with serpentine front, the top inlaid with three panels of harbour scenes and landscape in arabesque borders, drawer in frieze, on cabriole legs, slightly mounted in ormolu, 47 in. wide, 24 in. deep

- 464 A CHIPPENDALE MAHOGANY TABLE, with circular top, carved egg and tongue border, on spiral fluted pillar and scroll tripod, 29 in. diam.

** See Illustration. Plate IV.

- 465 An Old English mahogany table, with circular top, club feet, 26 in. diam.

- 466 A mahogany coffee table, with circular top, on tripod with claw and ball feet, $14\frac{1}{2}$ in. diam.
- 467 An oak oblong gate frame table, on turned ball legs, 3 ft. wide
- 468 A full-compass upright grand PIANOFORTE, by BROADWOOD, in mahogany case, on therme legs with carved capitals, no. 91497
- 469 A mahogany extending DINING TABLE, on 14 turned legs, 5 ft. 3 wide
- 470 A mahogany oblong DINING TABLE, with folding ends and four extra leaves, opening on four fluted legs, 8 ft. long, 3 ft. 10 wide
- 471 A japanned fire hydrant, with hose
- 472 A MAHOGANY SUITE OF NINE OCCASIONAL AND TWO ARM CHAIRS, of Queen Anne type, with open backs, vase shaped splats and cabriole club legs, in crimson velvet
- 473 An ebonized circular fluted wood pedestal, 3 ft. 3 high
- 474 A Chippendale mahogany oblong STOOL, the frieze and square legs carved in solid tracery, covered gros point needlework in lattice and floral designs, 16 in. by 14 in.
- 475 *The companion stool*
- 476 A satinwood music canterbury, painted flowers
- 477 A winged SETTEE, in brown corded velvet, three loose cushions, on cabriole legs, 6 ft. wide
- 478 A similar winged easy chair, in blue corded velvet
- 479 Another, similar, in brown corded velvet
- 480 *The companion easy chair*
- 481 A pair of Italian copper circular bowls, 17 in. diam., on wrought iron scroll stands, 3 ft. 3 high
- 482 A FRENCH BRONZE FIGURE of a cupid catching a butterfly, on red granite plinth, emblazoned with two gilt metal plaques, with amorini in relief, $22\frac{1}{2}$ in. high, $19\frac{1}{2}$ in. wide
- 483 A pair of Old English mahogany candle stands, with circular tops and square plinths, 22 in. high
- 484 A circular dial, in oak case, by SCHIERWATER & LLOYD, Liverpool



INGLENOOK HALL.

Showing Lot 511.

Lots 193 to 379.

Lot 512.

Lot 509.

- 485 A sculptured marble bust of a Girl, her hair with a riband file and her robe carved in flowers and foliage, revolving circular pedestal with octagonal plinth, 5 ft. 8 *high*
- 486 An Italian bronze campana shaped vase, lion mask and ring handles, and groups of young bacchanals in high relief, on black marble plinth, 12 in. *high*
- 487 A pair of Chinese carved teakwood figures of dignitaries, standing on rockwork plinths and inlaid with silver scrolls, 17½ in. *high*
- 488 A WILLIAM KENT WALL MIRROR, with bevelled plate, in gilt wood frame, with triangular pediment, egg and tongue, foliate borders, a frieze of palm leaves and gadrooned inner border, and the base with acanthus and shell in centre, 59 in. by 33 in.
** See Illustration. Plate IV.
- 489 An Old English japanned metal tray, octagonal shaped with oval panel painted with group of female figures in gilt leaf border, 31 in. by 21½ in.

HALL.

- 490 A Turkey carpet, crimson ground, with figuring in blue and green, 11 ft. 9 by 10 ft. 9
- 491 A carpet to match, 11 ft. 3 by 10 ft.
- 492 Another, similar, 11 ft. 3 by 10 ft. 9
- 493 A Turkey rug, of same pattern, 9 ft. 9 by 3 ft. 9
- 494 A TIGER SKIN, with raised head mounted on black cloth
- 495 Six black fleece slip mats
- 496 A JACOBEOAN OAK CHEST, the front with recessed panels carved in formal flowers, the pilasters with busts and scrolls, and the frieze with running foliage, *date and initials "T. H. 1687" in the centre*, 65 in. long, 24 in. wide and 32 in. *high*
** See Illustrations. Plates I and VII.
- 497 An oak oblong gate frame table, on turned ball legs, 3 ft. wide
- 498 A JACOBEOAN OAK DRESSER, with deep drawers, carved in relief, with the Tudor rose, thistle, fleur-de-lys and portcullis, on eight slender fluted column legs joined with plain stretcher rails, 6 ft. 4 wide
** See Illustration. Plate I.

- 499 AN EARLY 18TH CENTURY OAK CHEST, the front with recessed panels, enclosing lozenge shaped ornament, the pilasters and friezes with strapwork, foliage and rosettes, *the centre with initials "E. B." and date 1711, 56 in. wide*
- 501 An old oak oval gate leg table, fitted drawer. on spiral legs, 2 ft. 6 wide
- 502 A PAIR OF 17TH CENTURY WALNUT CHAIRS, with high backs carved trellis, basket and fruit, foliate scrolls at top, the backs and seats in old Cordova leather, decorated flowers, on cabriole legs
 ** See Illustration. Plate V.
- 503 A Charles II walnut chair, with scroll cresting rail and sides, double baluster centre and outside rails, on cabriole legs, with scroll stretcher rail
 ** See Illustration. Plate VIII.
- 504 A Charles II walnut chair, the back with scrollwork and cane panelled centre and baluster sides, the seat caned, on scroll legs with stretcher rail
 ** See Illustration. Plate VIII.
- 505 A Charles II walnut chair, the cresting and rail carved with an eagle, flower petals, foliage baluster sides and foliage scroll, and cane panelled back, seat in green velvet, on cabriole legs, with stretcher rail
- 506 A Charles II chair of walnut wood, the top carved with an escutcheon, surmounted by a coronet upheld by heraldic lions, the back cane panelled, with spiral column sides and legs, and interwoven foliate stretcher rail
 ** See Illustration. Plate VIII.
- 507 A William III walnut chair, with scroll shape back, carved Prince of Wales plumes, fruit, vase and foliage, the seat velvet, on cabriole legs and stretcher, in similar carving
 ** See Illustration. Plate I.
- 508 An oak high-back chair, the back carved flowers and scrolls, with ball turned column sides, seat in leather
- 509 A set of four Queen Anne walnut chairs, with dwarf backs, curved rail framings and uprights, inlaid splats, seats in leather, on slightly cabriole legs, carved shell ornament
 ** See Illustration. Plate X.



Lot 552.

Lot 716.

- 510 A Queen Anne walnut and gilt WALL MIRROR, with upright bevelled Vauxhall plate, surmounted by a swan neck pediment, the sides with foliage and flower petals
 ** See Illustration. Plate IX.
- 511 A CHARLES II MIRROR, in oval gilt wood frame, carved in elaborate forms of foliage, satyr mask at the base, and Venus and Cupid and nymph and young faun either side, and the top, with a nude female figure standing between a lion and unicorn, 43 in. by 60 in.
 ** See Illustrations. Plates IX and X.
- 512 A pair of japanned thermes, with relief of Medusa masks, foliage, etc., 4 ft. high
 ** See Illustration. Plate X.
- 513 An Indian circular bronze table gong, on ebonised wood elephant supports
- 514 A French painted bronze bust of a Court Lady, by NETSI, 14 in. high
- 515 A French bronze "Temple" electric table lamp
- 516 AN OLD ENGLISH BRACKET CLOCK, with circular painted dial, by CHARMAN, *St. James's Street, London*, in ebonized case, with dome top and brass lattice panels, 15 in. high, 12 in. wide
 ** See Illustration. Plate VII.
- 517 A French bronze figure—"Cupid seated, stringing his Bow," by LEMIRE, 16 in. high
- 518 A Sheraton harewood oval tea caddy, inlaid shell medallion and lovers' knot and flower sprays. 5½ in. by 3 in.
- 519 A similar oval tea caddy, the top inlaid with an oval medallion and the sides with Greek honeysuckle in quatrefoil, 5½ in. by 3 in.
- 520 An Early 18th Century miniature walnut chest of three drawers, with serpentine front, inlaid flower sprays, 11½ in. wide by 9 in. high
- 521 A pair of old Venetian wrought iron andirons of scroll design, with basket tops. 2 ft. 10 high

- 522 A pair of old Chinese bronze koros and covers on loose ring stands, surmounted by kylins and modelled with archaic dragons in relief, the handles formed of nondescript animals, 13 in. high 10½ in. diam.

** See Illustration. Plate VII.

ENTRANCE HALL AND PORCH.

- 523 A cocoa fibre door mat, 4 ft. 9 by 3 ft.
- 524 A japanned fire hydrant with hose
- 525 A Turkey rug, 5 ft. 6 by 3 ft.
- 526 A carved wood figure of a crouching satyr, forming a bracket, 19 in. high, 15 in. wide
- 527 A Jacobean oak COFFER, the front with three Renaissance arches, carved foliage and rosettes, 60 in. wide
- 528 A Stuart mirror, with upright plate in gilt wood frame, carved with amorini supporting crown and Cupid, with vine fruit, etc., 46 in. by 31 in.
- 529 A pair of bronze relief portraits of Rubens and Rembrandt, 22 in. square, in oak frames
- 531 An old Chinese iron globular kettle and lid, 7 in. diam.
- 532 A bronze bust of "Achilles," with helmet and shoulder drapery, on circular socle, 35 in. high
- 533 An Indian bronze caché pot, 8 in high

LAVATORY.

- 534 A mahogany and satinwood inlaid overmantel of Sheraton design, converted into a hat and coat bracket, with bevelled oval mirror and twelve brass hooks, 4 ft. 8 wide, 4 ft. 9 high
- 535 A mahogany frame wall mirror, with two square bevelled plates and shelf, 4 ft. 9 wide, 2 ft. 9 high
- 536 A mahogany Wellington boot jack



Lot 425. Lots 543 and 544. Lot 557. Lot 562.

cf 65. 155. 49

DINING ROOM.

- 537 A pair of crimson sateen curtains and tasselled holders, and a pair of cream casement cloth curtains
- 538 THE TURKEY CARPET, crimson ground, figured in blue and green, size 23 ft. by 11 ft. 9.
*** See Illustration. Plate XIII.*
- 539 A Turkey runner to match, 24 ft. 6 by 2 ft. 10
- 540 The companion rug
- 541 A SHERATON MAHOGANY SIDEBOARD, with pedestal ends, inlaid with classical female figures standing on draped plinths, the frieze with foliage in fan shape medallions, fitted two cupboards, three drawers and brass gallery back; also A PAIR OF SQUARE PEDESTAL CUPBOARDS, *en suite*, with drawer in freize, 19½ in wide, 39 in high
From the Sanderson collection.
From the Orrock collection, 1912.
- 542 A SHERATON SIDEBOARD of mahogany, inlaid shell and patera, the centre bow fronted, and with pedestal ends, fitted four drawers in frieze, and two cupboards, the doors with oval inlaid panels, 8 ft. wide, 2 ft. 6 deep
- 543 A COMMODOE of cherrywood, with slight serpentine front, and folding doors, on curved feet, the top and sides inlaid with chaplets of foliage, and the front with two classic vases containing flowers, 48 in. wide, 32 in. high
*** See Illustration. Plate XII.*
- 544 The companion commode
*** See Illustration. Plate XII.*
- 545 An oak oblong gate frame table, on turned ball legs, 3 ft. wide
- 546 The compaion table
- 547 A japanned fire hydrant and hose
- 548 A similar lot
- 549 An oak oblong two-flap dining table on spiral legs, 4 ft. 3 wide
- 550 *The companion table*
- 551 A large crimson felt table cover, and a green cloth cover

- 552 A Sheraton mahogany and inlaid oviform KNIFE BOX, with dome top and square base, silver mounted, with monogram, J. T. A. B., 24 in. high
** See Illustration. Plate XI.
- 553 A CHIPPENDALE SET OF SIX SINGLE AND TWO ARM CHAIRS, of mahogany, the backs with lattice panels, carved fleur-de-lys, the seats in crimson on straight legs, with beaded ornament
** See Illustrations. Plates III and XIII.
- 554 A CHIPPENDALE MAHOGANY OBLONG TABLE, with plain frieze and cabriole legs, carved acanthus foliage, and husks on shoulder, eagle claw and ball feet, the top with a slab of thick grey marble, 54½ in. wide, 26 in. deep
** See Illustration. Plate XIV.
- 555 A SET OF SEVEN CHIPPENDALE MAHOGANY CHAIRS, with open backs, cupid bow tops, with shell terminals and lyre shaped splats, the seats in crimson, on plain straight legs
** See Illustrations. Plates III and XIII.
- 556 AN OLD ENGLISH BRACKET CLOCK, with painted circular dial, in mahogany case, with arched and pagoda like top, brass handles and feet, by BIDDEL, London, 12½ in. wide, 19 in. high
** See Illustration. Plate XIV.
- 557 AN OLD ENGLISH BRACKET CLOCK, with painted dial, in mahogany case, with arched and pagoda like top, brass handles and feet, and column sides, movement by BROCKBANKS, London, 14 in. wide, 21 in. high
** See Illustration. Plate XII.
- 558 An 18th Century ivory polygon shape tea caddy, inlaid with edgings of tortoiseshell, with gold handle and shield medallion, 5¾ in. by 3½ in.
- 559 A pair of brass spiral candlesticks, on circular bases, 20½ in. high
- 560 A four-fold crimson canvas covered screen, 5 ft. 4 high
- 561 A pair of mahogany square plinths, 12 in. wide, 7 in. high
- 562 A pair of TORCHÈRES of the 18th Century, of gilt wood, carved in relief with caryatid figures and foliage, on triple scroll legs, 59 in. high
** See Illustration. Plate XII.

- 563 AN OLD ENGLISH CONVEX MIRROR, with circular plate in gilt wood frame, having ball ornament on border and surmounted by an eagle, with outspread wings, 36 in. wide, 50 in. high
 ** See Illustration. Plate XIII.
- 564 A pair of brass seven-light candelabra of ecclesiastical design, with scroll branches and baluster supports, 35 in. high
- 565 A pair of painted wood Ionic columns as pedestals, 47 in. high
- 566 Twenty-two glass flower vases, various

BRONZES.

- 567 A French figure of nymph seated on rock, with wave plinth, having torch and wreath in relief, 10½ in. high
- 568 A pair of campana shape vases, with scroll handles, having mask terminals, the centre with classical figures in relief, 9 in. high
- 569 A pair of Etruscan shape vases, with swan neck handles, 12¾ in. high
 ** See Illustration. Plate XIV.
- 570 A pair of elephants, with ivory tusks, 6 in. high, 8 in. long

BALL ROOM:

- 571 A Turkey rug, 12 ft. by 4 ft. 6
- 572 A similar runner, 28 ft. 9 by 2 ft. 9
- 573 Another, 26 ft. by 3 ft. 9
- 574 A Turkey rug, 12 ft. 6 by 4 ft. 4
- 575 A similar rug, 9 ft. 3 by 3 ft. 8
- 576 A PERSIAN CIRCULAR CARPET, dark blue centre with green border between crimson margins, woven all over in elaborate forms of flowers in bright colours, 19 ft. 6 diam.
 Formerly the property of Lady Ratan Tata.
 ** See Illustration. Plate VI.
- 577 A winged settee, stuffed and fitted three loose cushions, upholstered brown corded velvet, 6 ft.
- 578 A similar settee, in grey corded velvet, 6 ft.

- 579 A winged easy chair, *en suite*
- 580 A similar easy chair, in blue corded velvet
- 581 A young grey bear skin rug
- 582 A pair of satinwood elbow chairs, the oval fluted open backs with Grecian honeysuckle panels, the seats with loose cushions in brocade
- 583 *An old English chest* of three long and two short drawers, veneered with oyster shell walnut and banded with satinwood, 3 ft wide; *Temp. Queen Anne*
- 584 A pair of tall narrow pier glasses in gilt frames, entwined with flower branches, and pierced floral cresting, 10 ft. high by 23 in. wide
- 585 A PAIR OF ADAM WALL MIRRORS, oval shape, in carved and gilt wood frames, with spiral riband borders, and arabesques and foliage below and above, surmounted by flaming vases suspending long trailing laurel sprays on either side, 96 in. by 41 in.
** See Illustration. Plate XV.
- 586 A Chippendale wall mirror, with upright plate in carved and gilt wood frame, having swan neck pediment, ornamented in foliage, and eagle surmounted, foliage at the sides, and shell enrichment at the base, 51 in. by 28½ in.
- 587 A Queen Anne wall mirror, with upright bevelled plate in carved and gilt wood frame, the top with satyr mask in relief, and scrolls and shell ornament below, 4 ft. 6 high, 2 ft. 6 wide
- 588 A STENTORPHONE, in oak cabinet case of Jacobean type, model B, with electric motor, starter, air-compressor, and connections
- 589 A pair of early Italian IRON GATES, ornamented with scrolls, shells and female busts and masks, size about 3 ft. high by 6 ft. 6 wide
** See Illustration. Plate XV.
- 590 A STUART MIRROR, in carved and gilt wood frame, in the centre are two amorini, with an eagle between, scrolls of foliage and flowers form the side ornament, relieved with cupids and shells below, 46 in. by 39 in.
** See Illustration. Plate IV.



THE DINING ROOM.

Showing Lot 390.

Lot 538.

Lot 553.

Lot 555.

Lot 563.

- 591 A STUART MIRROR, in gilt wood frame, carved in high relief with figures of Hebe and Venus at sides, trophies, emblematic of the domestic arts, reclining male and female figures, at the base, with a globe of the world, 68 *in.* by 48 *in.*
- 592 A PAIR OF ADAM WALL MIRRORS, with oval plates in carved and gilt wood frames ornamented in rococo foliage, lattice work and flower petals, the tops with lyre shape ornament and cornucopiæ, 84 *in.* by 40 *in.*
- ** See Illustration. Plate XV.
- 593 An ornamental metal cast and gilt grill, designed in elaborate foliage, the sides with lyre-shape scrolls, and spiral columns at ends, 4 *ft.* 6 by 2 *ft.* 6
- 594 A similar ornament, with cornucopiæ of fruit, flaming vases, festoons of foliage and baluster each end, size about 60 *in.* by 18 *in.*
- 595 A pair of canework settees, 3 *ft.* 4 wide
- 596 A pair of bronze d'or figures of elephants, 6 *in.*

END OF THE THIRD DAY'S SALE.

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
FOURTH DAY'S SALE
AT
The Bungalow, Rivington,
Lancashire.

On THURSDAY, the 12th day of NOVEMBER, 1925,

AT ONE O'CLOCK PRECISELY.

OLD CHINESE CANTON ENAMEL.

LOT

- 597 A tea kettle and stand, of globular form, painted with landscape and figures, on white ground, hinged handle, $13\frac{1}{2}$ in. high
- 598 A pair of circular bowls and stands, with escalloped trays at top and dome plinths, the bowls are detachable and painted, one with native and the other with European figures, $4\frac{1}{2}$ in. diam.
- 599 A VASE, oviform shape, dark blue ground, with flowers, scrolls, and pink circle arabesques with two panels enclosing birds and flowers, 21 in. high; *Kien Lung*
- 600 A pair of circular bowls and covers, painted landscapes and figures, on white ground, $3\frac{3}{4}$ in. diam.
- 601 Nine small square quatrefoil cups, painted landscapes in colours on white ground
- 602 A square flat tray, painted panel with a landscape, $3\frac{3}{4}$ in.

- 603 A pair of tea pots, hexagonal shaped, painted with panels of landscapes on white ground, with green sprays of foliage at the top, high oval loop handles, $11\frac{1}{2}$ in. high
- 604 An oblong jardinière, decorated ho ho birds in panels and formal flowers on dark blue ground, blue and gold key pattern border, $10\frac{1}{2}$ in. by $6\frac{1}{4}$ in.
- 605 An ewer and basin, the former with a bamboo handle, and painted figures and horse in landscape on turquoise blue ground decorated sprays of flowers, $11\frac{1}{2}$ in. high, basin 15 in. diam.

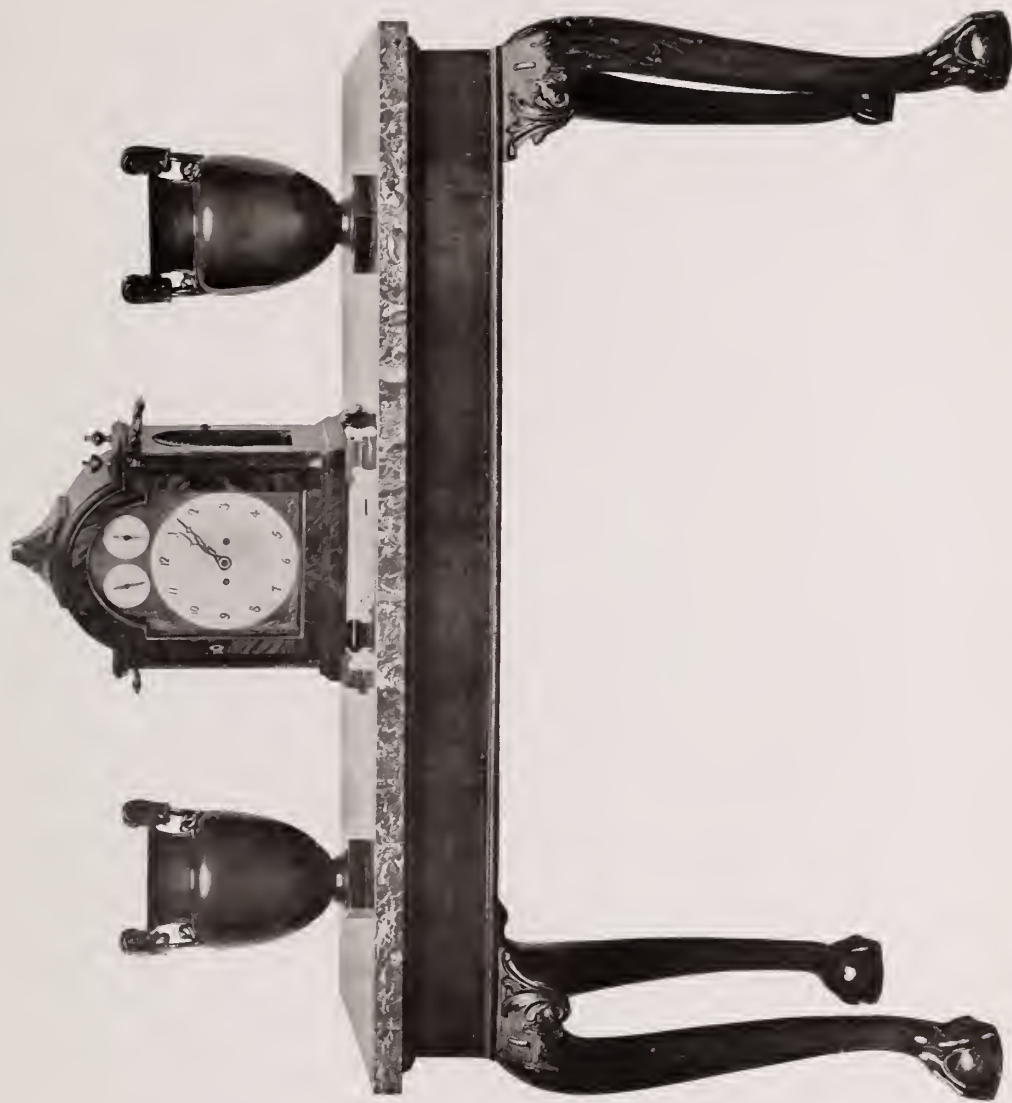
RETIRING AND CLOAK ROOMS OFF BALL ROOM.

- 606 A Turkey carpet, 11 ft. 9 by 6 ft.
- 607 A lacquered toilet mirror, and a bevelled oval wall mirror, in mahogany frame, 30 in. by 24 in.
- 608 Two doormats, and the crimson and figured Axminster carpet to stairs to minstrels' gallery, 6 yds.
- 609 A lacquered lavatory mirror, decorated flowers and birds, 26 in. by $16\frac{1}{2}$ in.
- 610 A winged easy chair, stuffed in grey corded velvet
- 611 An oak oblong table, on ball turned gate frame, 3 ft. 6
- 612 The companion table
- 613 An Adam carved and gilt wood wall bracket, with rams' heads in bold relief
- 614 A Turkey rug, 11 ft. by 1 ft. 6
- 615 AN ELECTRIC RIDING EXERCISER, with motor and leather saddle

IN BALL ROOM.

- 616 An oak oblong gate frame table, on turned ball legs, 3 ft. 6
- 617 A similar lot
- 618 Ditto
- 619 Ditto
- 620 Ditto
- 621 Ditto
- 622 Ditto

- 623 An oak oblong gate frame table, on turned ball legs, 3 ft. 6
624 Ditto
625 Ditto
626 Ditto
627 Ditto
628 Ditto
629 Ditto
630 Ditto
631 Ditto
632 Ditto
633 Ditto
634 Ditto
635 Ditto
636 Ditto
637 Ditto
638 Ditto
639 Ditto
640 A similar table, 3 ft. wide
641 Ditto
642 Ditto
643 A set of six fumed oak dining chairs of Queen Anne design,
the backs with shaped splats, stuffed seats in rexine, on cabriole
club legs
644 A similar lot
645 Ditto
646 Ditto
647 Ditto
648 Ditto
649 Ditto
650 Ditto
651 Ditto
652 Ditto
653 Ditto
654 Four similar chairs



Lot 554. Lot 556. Lot 569.

THREE BED ROOMS.

- 655 Three pairs of wide cream casement cloth curtains
- 656 A Persian pattern pile carpet, camel colour ground and figured in various colours, 12 ft. 3 by 6 ft. 9
- 657 A similar carpet, 11 ft. 6 by 6 ft. 6
- 658 Another, same pattern, 11 ft. 9 by 6 ft. 9
- 659 A pair of white and flowered printed linen curtains, lined, and the rope and tasselled holders
- 660 A MAHOGANY WARDROBE, inlaid with chequered stringings, fitted bevelled mirror, central door and four drawers below, 5 ft. 8 wide
- 661 A dressing chest *en suite*, fitted six drawers and oblong bevelled swing mirror, 3 ft. 9 wide
- 662 A brass French bedstead, with wire spring, 2 ft. 9, a protector, two wool and hair mattresses, a feather bolster, a pillow, and a check pattern cotton coverlet
- 663 A similar lot
- 664 Ditto
- 665 Ditto
- 666 Ditto
- 667 Two pairs of flowered cretonne curtains, and five pairs of cream casement cloth curtains
- 668 A MAHOGANY WINGED WARDROBE, slightly carved in honeysuckle and foliage and enclosed by a centre door with bevelled robing mirror and two deep drawers below, 5 ft. 6 wide
- 669 A dressing chest *en suite*, with six drawers and shaped bevelled swing mirror, 3 ft. 6 wide
- 670 A pair of mahogany cane seat chairs, with inlaid rail backs
- 671 Two mahogany rectangular tea tables, on column legs, 16 in. by 11½ in.
- 672 A pair of mahogany rail back chairs, with cane seats

- 673 A MAHOGANY COMBINATION WARDROBE, with key pattern cornice and tracery frieze, fitted three drawers, hanging cupboard, with bevelled robing mirror and small enclosure with folding doors, 5 ft. 3 wide
- 674 A mahogany dressing table, with five drawers in sizes and bevelled swing mirror on cabriole legs, 3 ft. 6 wide
- 675 Six lengths of Persian pattern pile carpet, *about 14 yds.*
- 676 A Turkey runner, crimson ground, with blue and green conventional figuring, 35 ft. 9 by 3 ft.

THE LATE LORD LEVERHULME'S BED ROOM.

- 677 A pair of long flowered printed linen curtains, lined, and the rope and tasselled holders, and a pair of cream casement cloth curtains
- 678 A Persian pattern pile carpet, flower design on camel colour ground, 14 ft. 3 by 8 ft. 10
- 679 A MAHOGANY WINGED WARDROBE, inlaid with chequered stringings, the centre fitted cupboard, five drawers below, hanging cupboard either side, enclosed by doors, each fitted bevelled robing mirrors
- 680 A dressing chest *en suite*, with two long and two short drawers, two jewel drawers and shield, shaped bevelled mirror
- 681 A pedestal bedside cupboard *en suite*
- 682 A mahogany and inlaid chair, with panelled back and cane seat, and another mahogany and cane seat chair
- 683 A *Chippendale mahogany oblong card table*, with folding top, on rectangular legs, carved solid tracery
- 684 A brass square pillar bedstead, wire spring in pine frame, a felt protector, a hair mattress, a feather bolster, a feather pillow, and a check cotton coverlet
- 685 A bevelled plate mirror, in brass frame, 39 in. by 20 in.
- 686 A rush seat chair, two thermometers, and a painted three-tier book shelf



THE SANCTUM.

- 687 A pair of long crimson sateen curtains and holders, and two pairs of cream easement cloth curtains
- 688 A *Turkey carpet*, crimson ground, with figuring in green and blue, 14 ft. 6 by 8 ft. 9
- 689 An oak oblong gate frame table, on turned ball legs, 3 ft. 6
- 690 An oak two-flap table, fitted drawer, on spiral legs, 4 ft 3
- 691 The companion table
- 692 An elephant's foot, mounted as a waste-paper receptacle
- 693 An open bookcase, 5 ft. 6, and a walnut octagonal top two-tier table, 19 in.
- 694 A winged SETTEE, with three loose cushions, stuffed and upholstered blue corded velvet, 6 ft.
- 695 A mahogany high desk, with sloping top, two drawers and cupboard, 4 ft. 2 wide, and a stool for same
- 696 A rosewood box of mathematical instruments, and an ebony and ivory rule
- 697 AN OLD INCISED LACQUER FOUR-FOLD SCREEN, decorated landscapes and figures in the Chinese style, framed in gold lacquer with carved fret pattern at base, 8 ft. wide, 5 ft. 4 high
- 698 An Avery's parcel balance, a patent pencil sharpener, a red lacquer book slide, and a deal drawing board
- 700 A set of six ebony lawn bowls, in case, with strap handle
- 701 A similar lot
- 702 A CHIPPENDALE CIRCULAR CLOCK CASE, of gilt wood carved with husk festoons and wave border, 18 in. high, with modern clock movement
- 703 A Turkey crimson ground and blue and green figured corridor rug, 23 ft. by 3 ft.

HOUSEKEEPER'S ROOM.

- 704 Two pairs of casement curtains, an iron fender, and a crimson felt table cover
- 705 A Turkey carpet, 10 ft. 9 by 6 ft.
- 706 An oak oblong gate leg table, on ball turned framing, 3 ft.
- 707 The companion table
- 708 A table gramophone ("His Master's Voice"), in mahogany case, 16 in.
- 709 A walnut cabinet to hold 100 records
- 710 Twenty-two selected records
- 711 A rocking arm chair, cane seat and back, and a wicker easy chair
- 712 An oak easy chair, in crimson velvet and extra cover
- 713 A stained ladder back chair, with rush seat, and two single chairs
- 714 A WILLIAM KENT MAHOGANY OVAL TABLE, with two hinged flaps, on cabriole legs, carved foliage and masks, 4 ft. 3

ROOMS OVER HOUSEKEEPER'S BED ROOM.

- 715 A Turkey rug, 6 ft. 9 by 3 ft. 8
- 716 A SHERATON MAHOGANY SERPENTINE FRONT CHEST of four long drawers, banded with rosewood and inlaid with an oval medallion enclosing a classic vase and foliate scrolls at each corner of the top, the angles in ribbon work, 3 ft. 6 wide

** See Illustration. Plate XI.
- 717 Two mahogany cane seat chairs
- 718 A mahogany angle washstand, with cupboard, marble top and tiled back, 26 in. wide
- 719 A brass French bedstead, 2 ft. 9, two mattresses, a feather bolster, a pillow, and a coverlet
- 720 A Sheraton mahogany frame shield shaped toilet mirror, on serpentine fronted box plateau, three drawers, plate 24½ in. by 19½ in.
- 721 An oxydised steel spiral electric table lamp and shade



HOUSEKEEPER'S SITTING ROOM.

- 722 A pair of cream casement cloth curtains, an iron kerb fender, two fire implements, and a small mirror, in carved oak frame
- 723 A Turkey carpet, 9 ft. 9 by 7 ft.
- 724 A mahogany and satinwood coal box and scoop
- 725 A mahogany bureau, with sloping fall front, enclosing pigeon-holes and drawers below, 2 ft. 8 wide
- 726 An Old English satinwood semi-circular elbow chair, in silk brocade
- 727 An open arm easy chair, in crimson velvet
- 728 A satinwood and inlaid elbow chair, with lattice panel, in silk brocade
- 729 A pair of mahogany and inlaid shield back chairs, in brown velvet
- 730 A winged easy chair, in brown corded velvet
- 731 A mahogany oval Pembroke table, 3 ft. wide
- 732 An Oriental rug, 6 ft. 9 by 2 ft. 6, and the Brussels carpet to stairs, about 10 yds.
- 733 A Windsor wheel back arm chair

MAID'S BED ROOM No. 1.

- 734 A crimson and figured Turkey carpet, 8 ft. by 7 ft.
- 735 A pair of dwarf casement cloth curtains, a cane seat chair, and two framed pictures
- 736 A japanned chest of five drawers
- 737 An ash washstand with two drawers, marble top and tiled back, 3 ft. 9 wide
- 738 A bevelled wall mirror, in mahogany frame, 25 in. by 19 in.
- 739 A brass French bedstead, with wire spring, 3 ft. 8, two mattresses, a feather bolster and pillow, and a blue check coverlet

No. 2.

- 740 A Turkey carpet
- 741 A fumed oak dressing chest of six drawers, with mirror over, 4 *ft. wide*
- 742 A japanned iron bedstead, 2 *ft. 9*, a mattress, a bolster, a pillow, and a patchwork coverlet, 10 *ft.*
- 743 A cane seat chair, a pair of casement curtains, an alarm clock, two framed photographs, and two cork bath mats

Nos. 3 and 4.

- 744 Three pieces of crimson and figured Kidderminster carpet, and a pair of casement cloth curtains
- 745 AN HUNGARIAN ASH SUITE, comprising a winged wardrobe, with pine interior fittings, enclosed by three panelled doors, the centre with robing mirror, 6 *ft. 6 wide*, a kneehole pedestal toilet table, with mirror, 3 *ft. 10*, a pedestal end washstand, with two cupboards, marble top and tiled back, 4 *ft.*, and two cane seat chairs
- 746 A mahogany frame toilet glass, and a cane seat chair
- 747 A bevelled wall mirror, in white enamelled frame, 18 *in. by* 14½ *in.*
- 748 A white enamelled iron bedstead, 2 *ft. 9*, two mattresses, a bolster, a pillow and a coverlet
- 749 A black japanned bedstead, 3 *ft.*, a mattress, a bolster, a pillow and a coverlet
- 750 A WALNUT WARDROBE, with carved panelled doors, robing mirror and interior fittings, 5 *ft. 3 wide*
- 751 An ash hanging wardrobe, with folding doors, 4 *ft. 6 wide*
- 752 The green hemp matting to corridor, 26 *in. wide, about 15 yds.*
- 753 Three pieces of Turkey carpet
- 754 A green canvas four-fold screen, a butler's tray and stand, and an 11-tread ladder
- 755 A SET OF FOUR HEPPLEWHITE DESIGN MAHOGANY CHAIRS, with square open backs, vertical rail centres, inlaid and carved Prince of Wales' plumes
- 756 A patent carpet sweeper, and sundry brooms and brushes

KITCHEN AND PANTRY.

- 757 A steel fender with openwork top, 5 ft. 10
- 758 A deal table, fitted eight drawers, 8 ft. 4 by 3 ft. 6
- 759 A stained two-tier cupboard, with eight panelled doors, 8 ft. 3 wide
- 760 Two Windsor arm chairs, and four others
- 761 Four ladder back chairs, with rush seats
- 762 A stained dwarf cupboard, with two pairs of folding doors, 6 ft.
- 763 A circular dial in mahogany case
- 764 A deal bread bin, and a japanned flour bin
- 765 A deal table, 3 ft. 10 square
- 766 A Sponges' three-hole knife machine
- 767 A deal table, with slate top, 3 ft. 6
- 768 An enamelled flour bin, a bowl, a colander, two stew pans, a kettle, a door mat, and a framed picture
- 769 A large oval copper kettle
- 770 A copper oviform urn, with brass tap and handles, 1⁸ in. high
- 771 A brass skillet, with iron handle, 15 in. diam.
- 772 Sundry kitchen utensils
- 773 Two electric irons
- 774 A quantity of glass preserve bottles
- 775 A FIRE AND BURGLAR PROOF SAFE, by JOHN CROOK, with mahogany interior fittings, *outside measurements* 3 ft. 10 wide, 4 ft. 10 high, 2 ft. 6 deep
- 776 Four trays, a bowl, two pails, and sundries
- 777 A pair of eight-tread folding steps, and a parrot cage

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END OF THE FOURTH DAY'S SALE.

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
FIFTH DAY'S SALE
AT
The Bungalow, Rivington,
Lancashire.

On FRIDAY, the 13th day of NOVEMBER, 1925,
AT ONE O'CLOCK PRECISELY.

OUTDOOR EFFECTS.

PERGOLA.

LOT	
778	Two high back teak settees, 3 ft. 3
779	Ditto
780	Ditto
781	Ditto
782	Ditto
783	Ditto
784	Ditto
785	Ditto
786	Ditto
787	Ditto
788	Ditto
789	A similar settee and two teak chairs
790	Four teak chairs
791	Ditto
792	Ditto
793	Ditto



Lot 1119.

- 794 Two teak wood settees, 3 ft. 3
- 795 Six similar chairs
- 796 Five ditto
- 797 Two rocking chairs with cane seats
- 798 Ditto
- 799 A large green painted wood seat
- 800 Two smaller ditto
- 803 An aquarium, with white enamelled framing, on ebonized table stand
- 804 A similar lot
- 805 Ditto
- 806 Ditto
- 807 Two vivaria, on ebonized table stands, 25 in.
- 808 An oak frame aquarium, on ebonized table stand, 3 ft. 3
- 809 Ditto
- 810 Ditto
- 811 Ditto
- 812 A painted green wood seat, 5 ft. 10
- 813 The cocoa fibre matting to whole of pergola, about 80 yards
- 814 Two large porcelain thermometers
- 815 AN OLD TALL SCULPTURED MARBLE FOUNTAIN, with shell basin supported by dolphins, lion mask and festoons in relief above;
First part 18th Century

** *From Tylney Hall, Hook, Hampshire.*

IN GROUNDS.

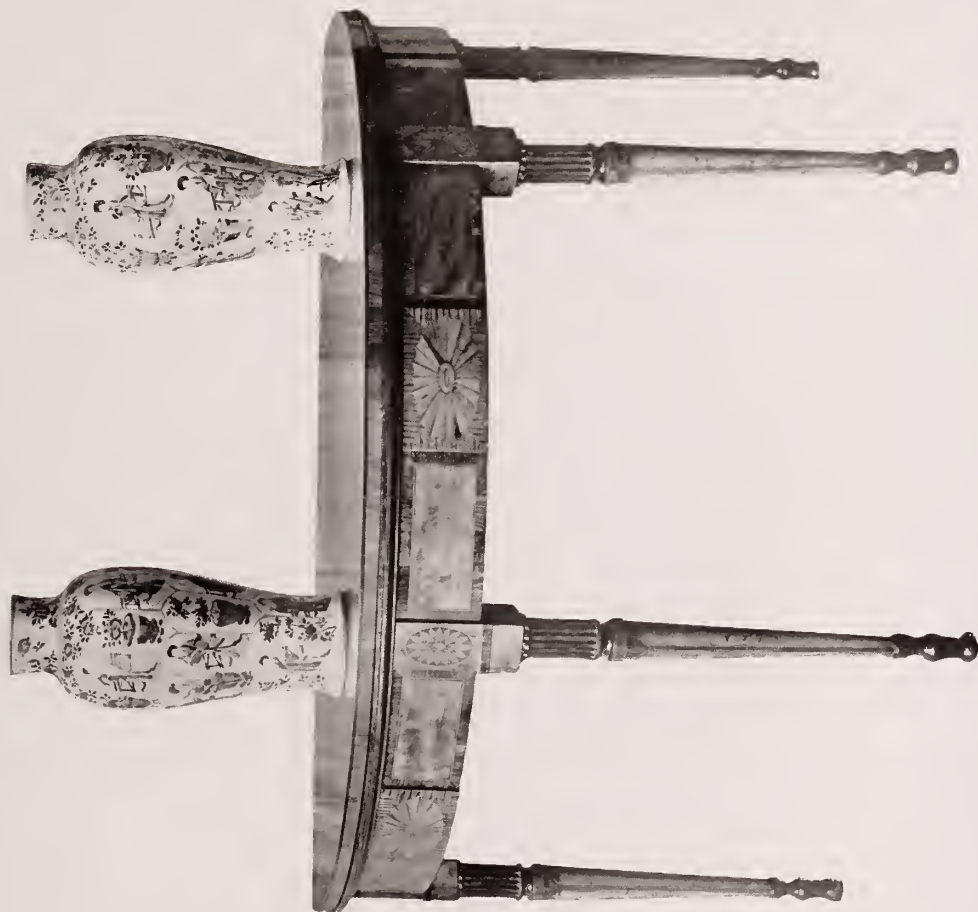
- 817 A heavy oak seat, 6 ft. 3
- 818 Ditto
- 819 Ditto
- 820 Ditto
- 821 Ditto
- 822 Ditto
- 823 Ditto
- 824 Ditto

- | | |
|-----|---|
| 825 | A heavy oak seat, 6 ft. 3 |
| 826 | Ditto |
| 827 | Ditto |
| 828 | Ditto |
| 829 | Ditto |
| 830 | Ditto |
| 831 | Ditto |
| 832 | Ditto |
| 833 | An oak garden seat of lighter make, 6 ft. 3 |
| 834 | Ditto |
| 835 | Ditto |
| 836 | Ditto |
| 837 | Ditto |
| 838 | Ditto |
| 839 | Ditto |
| 840 | Ditto |
| 841 | Ditto |
| 842 | A heavy green painted wood garden seat |
| 843 | Ditto |
| 844 | Ditto |
| 845 | Ditto |
| 846 | Ditto |
| 847 | Two lighter painted garden seats |
| 848 | Ditto |
| 849 | An oak semi-circular settee |
| 850 | Two teak high back settees, 3 ft. 3 |
| 851 | Ditto |
| 852 | Ditto |
| 853 | Ditto |
| 854 | Ditto |
| 855 | Ditto |
| 856 | Ditto |
| 857 | Ditto |
| 858 | Ditto |

- 859 Two teak high back settees, 3 ft. 3
- 860 Ditto
- 861 Ditto
- 862 Ditto
- 863 Ditto
- 864 Ditto
- 865 Ditto
- 866 Ditto
- 867 Ditto
- 868 Ditto
- 869 Ditto
- 870 Ditto
- 871 Ditto
- 872 A similar seat
- 873 Two similar low-back settees
- 874 Ditto
- 875 Ditto
- 876 Ditto
- 877 Ditto
- 878 Ditto
- 879 Ditto
- 880 Ditto
- 881 Ditto
- 882 Ditto
- 883 Six high-back teak chairs
- 884 Ditto
- 885 Ditto
- 886 Five similar chairs
- 887 Six low-back similar chairs
- 888 Ditto
- 889 Ditto
- 890 Ditto
- 891 Ditto
- 892 Three similar chairs

GARDEN IMPLEMENTS.

- 898 A four cwt. double cylinder garden roller
- 902 A tennis net and posts, and a marker
- 903 A tennis net for surround of court, with iron standards
- 905 Six spades, three picks, and two mattocks
- 907 A pick, a mattock, three lifting tools, two trowels, and two water cans.
- 908 A galvanized corn bin
- 909 A shovel, three forks, two mattocks, and three Dutch hoes
- 910 An axe, two scythes, two sickles, and five Alpine garden hoes
- 911 A grindstone on stand
- 912 A cross cut saw, a hand saw, a road scraper, a syringe, and a sledge hammer
- 913 Two quarry hammers, a knobbling hammer, two small hammers, three riddles, three draw hoes.
- 914 A pair of edging shears
- 916 A navy's barrow
- 917 Four baskets
- 919 An extension step ladder
- 920 A small ladder
- 921 Two felling axes, and a standard tree pruner
- 922 A weed extractor, three scoops, and a hay fork
- 923 Two sets of draining rods, and a crowbar
- 924 Forty yards of garden hose
- 925 A quantity of cane garden poles and ties
- 926 A HEARSON'S HOT-WATER INCUBATOR for 100 eggs, and a brooder for same
- 927 A stone life-size figure—Britannia
- 928 A sundial, by PILKINGTON & GIBBS, on sculptured stone pedestal
- 929 A contour map of the land surrounding The Bungalow, 60 in. square, and a model of the old Bungalow, 60 in. by 40 in.



Lot 1268.

Lot 1221.

GARAGE.

MOTOR CARS and LORRIES.

- 931 A FOUR-TON 28 H.P. MOTOR LORRY, *by* THE FOUR-WHEEL DRIVE AUTO Co., with sideboards, etc.
- 932 A MAUDSLAY FOUR-TON 30 H.P. LORRY, with sideboards, etc.
- 933 A SUNBEAM LIMOUSINE, 16 H.P., complete with spare wheel, lighting set, etc., upholstered in leather
- 935 Six Dunlop tyres, and two inner tubes
- 936 A quantity of motor spare parts
- 937 A work bench, fitted six drawers, vice and emery wheel, 7 ft. 6
- 938 Two iron bedsteads, and a mattress
- 939 Ditto
- 940 Three japanned chests of drawers
- 941 A loose iron wine rack
- 942 Two oak doors
- 943 A japanned chest of drawers, with tray top
- 944 A quantity of felled timber
- 945 A deal deck light frame, 9 ft. 4 by 5 ft. 2
- 947 A double iron bedstead, a mattress, a bolster and a pillow, a chest of drawers, a washstand, and two cane seat chairs

STORES.

- 948 An axe, two wall hammers, a paving hammer, and five knobbling hammers
- 949 Four quarry hammers, two mattocks, two picks, and seven spades
- 950 Twelve navy picks
- 951 Ditto
- 952 Six ditto
- 953 Ten round mouth spades
- 954 Ditto
- 955 Ditto
- 956 Ditto
- 957 Ditto

- 958 A large crowbar, two drills, a set of rock boring tools, and a large kettle
- 959 Two navy's barrows
- 960 Ditto
- 961 Ditto
- 962 Ditto
- 963 Ditto
- 964 Ditto
- 965 Ditto
- 966 Two buckets, a water can, and a hurricane lamp
- 968 A kettle
- 969 A set of boring rods, a spirit level, and a stove
- 970 Five Jubilee wagons
- 971 Eighteen planks, and two boards

AT THE CASTLE.

- 972 A ONE-TON CRANE, hand power, complete
- 973 A stone bogie
- 974 A wooden shed, 14 ft. by 7 ft. by 8 ft.
- 975 Twelve pieces of galvanized sheeting
- 977 A barrow
- 978 Ditto

AT THE BARN.

- 979 Three horse summer rugs
- 980 Three chains, four halters, a bull staff, two spades, and a fork
- 981 A PONY TRAP, with lamps, etc.
- 982 A barrow
- 983 Ditto

AT THE BUNGALOW.

- 984 Six galvanized sheets
- 988 Ditto
- 989 A ONE-TON CRANE
- 991 A large quantity of wire netting
- 992 Five aquaria stands, 4 ft. by 2 ft. by 2 ft. 6 each
- 993 Ditto

POULTRY, etc.

994	Ten mallards
995	Ditto
996	Ditto
997	Ditto
998	Ditto
999	Ditto
1001	Fifty tumbler pigeons
1002	Ditto
1003	Ditto
1004	Ditto
1005	Ditto
1006	Ditto

END OF THE FIFTH DAY'S SALE.

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
SIXTH DAY'S SALE.

THE PICTURES
AT
Rivington Hall, Horwich,
Lancashire.

On MONDAY, the 16th of NOVEMBER, 1925,
AT ONE O'CLOCK PRECISELY.

PICTURES (framed in gilt).

W. DACRES ADAMS.

- LOT
1057 "Cub Hunting," a grove of trees in impressionist style with
gleams of sunlight, 27 in. by 24 in.

W. AFFLECK.

- 1058 "The Water Carrier," 22½ in. by 15½ in.

C. ATTWOOD.

- 1059 Apples, Grapes and a Glass of Wine on a table, 15½ in. by
19½ in.



Lot 1251.
Lot 1229.
Lot 1228.

BURTON BARBER, 1894.

- 1060 "Suspense," 27 in. by 35 in.
 ** See Illustration. Plate XVI.

M. BROWN.

- 1061 "Father Christmas"

J. M. BARBER.

- 1062 "The Bubble," 12 in. by 10½ in.

M. BROWN.

- 1063 "Pluck," 26 in. by 17 in.

EDGAR BUNDY.

- 1064 "A Hearty Welcome," 24 in. by 36 in.

SIR E. BURNE-JONES.

- 1066 "The Wheel of Fortune," a study of a figure of a draped female,
 53 in. by 26 in.

SIR E. BURNE-JONES.

- 1067 Head of a Girl, a study, 35½ in. by 18 in.

SIR E. BURNE-JONES.

- 1068 "The Passing of Venus," 22½ in. by 46 in.

C. BAXTER.

- 1069 A Bacchante, a fancy portrait of Miss Ellen Coles, 23½ in. by
 19½ in.
 ** From the Countess Tolstoy's collection.

SIR E. BURNE-JONES.

- 1070 Mrs. Stillman, half-length portrait, 26½ in. by 18 in.

A. K. BROWNE.

- 1071 The Clachan, Highland Village, 15 in. by 21½ in.

SIR E. BURNE-JONES.

- 1072 Saint John, $55\frac{1}{2}$ in. by 27 in.

CALDERON.

- 1073 "Captain of the Eleven," 60 in. by 37 in.

J. YATES-CARRINGTON.

- 1074 An Out Patient at King's College Hospital, 31st July, 1887 :
Bob, Nell and Jack, 50 in. by 40 in.

J. CLARK.

- 1075 "Our Hearts' Delight," 26 in. by 18 in.

W. G. COLEMAN.

- 1076 "Flowers of the East," 30 in. by 19 in.

W. G. COLEMAN.

- 1077 "Butterflies," 25 in. by $15\frac{1}{2}$ in.

EVELYN CHESTON.

- 1078 Creech Barrow, Dorset, 32 in. by 43 in.

W. G. COLEMAN.

- 1079 "Sunny South," 20 in. by 22 in.

W. G. COLEMAN.

- 1080 "Italian Girls," $17\frac{1}{2}$ in. by 25 in.

W. G. COLEMAN.

- 1081 Oriental Colours, 28 in. by 13 in.

CAMBARDELLA AFTER LANDSEER.

- 1082 "Shoeing the Bay Mare," about 60 in. by 48 in.

PRINCESS PATRICIA OF CONNAUGHT.

- 1083 "The Coast of British Columbia," $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

W. DUFFIELD.

- 1084 "Parrot and Fruit," 22 in. by $16\frac{1}{2}$ in.

GALLERIES.

ARTHUR J. ELSLEY.

- 1085 "Surprised," 24 in. by 30 in.

B. FAGAN.

- 1086 "The Children's Bath," 67 in. by 50 in.

W. B. FRITH, R.A.

- 1087 "Evening Prayer," 13 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

*** An autograph letter from the artist is framed at the back.*

FAUSTIN.

- 1088 "Mischief," 21 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

FAUSTIN.

- 1089 "Peep-a-bo" : A girl looking through a lace curtain 21 in. by 15 $\frac{1}{2}$ in.

ALICE FANNER.

- 1090 "A Windy Day, Shoreham Bridge," 28 in. by 40 in.

GIRON.

- 1091 "Sweep and Orange," 23 in. by 19 in.

GALATE.

- 1092 A Reclining Girl, a vase of flowers at her side, 19 $\frac{1}{2}$ in. by 14 in.

J. GOUPIL.

- 1093 A half-length Portrait of a Lady seated, 33 in. by 23 in.

A. W. HOLDEN.

- 1094 "Long Bill," 26 in. by 30 in.

A. W. HOLDEN.

- 1095 A Boy blowing Bubbles, 12 in. by 9 in.

A. W. HOLDEN.

- 1096 "Pounds, Shillings and Pence," a set of three figure subjects,
each 21½ in. by 16 in.

A. W. HOLDEN.

- 1097 "Saluting the Admiral." 30 in. by 19 in.

A. W. HOLDEN.

- 1098 "Naughty Polly." 20 in. by 23 in.

A. W. HOLDEN.

- 1099 "Old Dreadnought." 30 in. by 19 in.

G. HICKS.

- 1100 "Playmates "

A. W. HOLDEN.

- 1101 "The Five Senses" : Five figure subjects, *in one frame, each*
12 in. by 9 in.

HUBERT HERKOMER, R.A.

- 1102 "Haymaking and Lovemaking." 27 in. by 35 in.

HEYWOOD HARDY.

- 1103 "The Cab Fare," 7 in. by 12 in.

HARE.

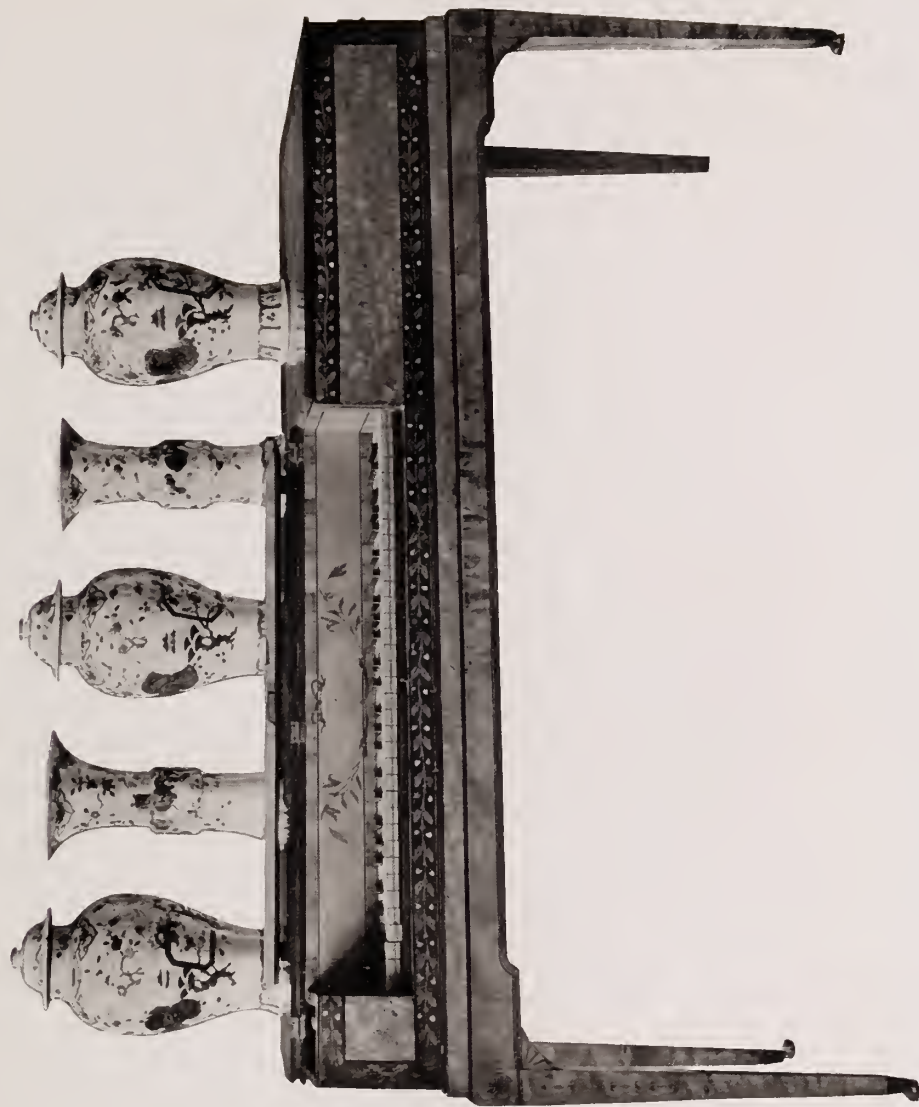
- 1104 "The Last Word." 21 in. by 13 in.

C. NAPIER HEMY, R.A.

- 1105 The Old River Barge, Limehouse, 46 in. by 70 in.

RUTH HOLLINGSWORTH.

- 1106 View from Bungalow, Rivington, 15½ in. by 14½ in.



Lot 1259.

Lot 1241.

G. P. JACOMB HOOD.

- 1107 "When the World was Young": A nymph reclining on a river bank with satyr playing pipe and five young fauns dancing in the background, 40 in. by 39½ in.

C. NAPIER HEMY, R.A.

- 1108 "The River Gloom," Limehouse, 47 in. by 71 in.
Exhibited at Glasgow, 1915.
At Burlington House, 1922.

HENRY H. HALEY.

- 1109 "The Sea Fairy," subject taken from a poem by Tennyson, 35½ in. by 17½ in.

FRANK HOLL, R.A.

- 1110 "The Lord giveth and the Lord hath taken away," a finished study for the large picture, 20½ in. by 29½ in.

RUTH HOLLINGSWORTH.

- 1111 Harewood Downs, 24 in. by 28½ in.

J. H. L. DE HAAS.

- 1112 Peasant Boy and Cattle on the Dunes, 20½ in. by 29½ in.

HARE.

- 1113 "Reflection": Girl seated reading a newspaper, 7½ in. by 16 in.

G. G. KILBURNE.

- 1114 "Shy," 24 in. by 35 in.

SHERIDAN KNOWLES.

- 1115 "A Peep en Route," 35 in. by 23 in.

SEYMOUR LUCAS.

- 1116 "A Lively Measure," 10½ in. by 17½ in.

E. G. H. LUCAS.

- 1117 "Of Such is the Kingdom of Heaven," 10½ in. by 17½ in.

E. LADELL.

- 1118 Dessert

J. F. LEWIS, R.A.

- 1119 THE BEZESTEIN BAZAAR, CAIRO. 44 in. by 34 in.
Exhibited at the Royal Academy, 1861.
From the collection of the late C. D. Rudd, Esq.,
Ardnamuchen, Argyll.
** See Illustration. Plate XVII.

LILLIE.

- 1120 A Witch

G. LANCE.

- 1121 Two pears, 6 in. by 11 in.

SIR EDWIN LANDSEER, P.R.A.

- 1122 Pony, Donkey and Dog in Landscape, 15 in. by 17½ in.

SIR JOHN LAVERY, R.A.

- 1123 "The Weaver": Welsh Girl at her loom, 20½ in. by 14½ in.

MULLOCK.

- 1124 "The Board of Guardians": Two bull dogs in a laundry basket
38 in. by 31 in.

MUNIER.

- 1125 "Breakfast Time," 17 in. by 11 in.

T. W. MORLEY.

- 1126 "Winter," 14½ in. by 10¾ in.

FRED MORGAN.

- 1127 "Over the Garden Wall," 34 in. by 20 in.

DAVID MUIRHEAD.

- 1128 Head of a Girl, 30 *in.* by 25 *in.*

C. L. MULLER.

- 1129 Marie Antoinette in the Conciergerie, 22½ *in.* by 17½ *in.*

G. MORLAND.

- 1130 Selling Fish in the Isle of Wight, 25 *in.* by 38½ *in.*

FRED MORGAN.

- 1131 "Sweethearts," an oval, 32 *in.* by 24 *in.*

MITCHELL.

- 1132 "Happy as a King" 28 *in.* by 36 *in.*

W. MULLER.

- 1133 Venice : Canal Scene, 25 *in.* by 21½ *in.*

TOM MOSTYN.

- 1134 The Rondel : Numerous draped female figures amongst roses,
40 *in.* by 60 *in.*

H. MORLEY.

- 1135 "Fellow Prisoners," 16½ *in.* by 20½ *in.*

FRED MORGAN.

- 1136 "Ring a Ring o'Roses," 25 *in.* by 33 *in.*

ERSKINE NICHOL, R.S.A.

- 1137 "Common Pleas" : An Irish beggar soliciting alms. 11½ *in.*
by 9½ *in.*

PIOT.

- 1138 "Reflection" : A girl seated reading a paper. 33 *in.* by 25 *in.*

PIOT.

- 1139 "Reverie," 21 in. by $17\frac{1}{2}$ in.

PURTIS.

- 1140 "Cupids"

J. PHILLIP, R.A.

- 1141 "Friar Tuck at Supper," 36 in. by 26 in.

SIR W. B. RICHMOND, R.A.

- 1142 "Phidyle": A nymph standing on the steps of a votive altar.
 $25\frac{1}{2}$ in by 15 in.

MISS ODETTE RENAULT.

- 1143 "La Petite Fleuriste," 32 in. by 26 in.

W. RADINSKY.

- 1144 "The Seine Floods," $22\frac{3}{4}$ in. by $31\frac{1}{4}$ in.

BRITON RIVIÈRE, R.A.

- 1145 "The Wounded Adonis," semi-circular, 21 in. by $37\frac{1}{2}$ in.

REILLY.

- 1146 A Girl's Head, an oval, $16\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

D. G. ROSSETTI.

- 1147 MONNA ROSA, panel, $10\frac{3}{4}$ in. by 9 in.

P. STRETTON.

- 1148 "Cheek," 25 in. by 23 in.

C. SELLMER.

- 1149 "The Tired Sportsman," 21 in. by 25 in.

P. STRETTON.

- 1150 "The Mate's Watch," $14\frac{1}{2}$ in. by 19 in.



Lot 1272.
Lot 1226.

24 65. 155 49
Lot 1279.
Lot 1227.

SANI.

- 1151 "Christmas Offering," 18 in. by 24 in.

SANI.

- 1152 "Macaroni," 22 in. by 24 in.

G. A. STOREY, R.A.

- 1153 "Pan and Syrinx," 29 in. by 49½ in.

G. A. STOREY, R.A.

- 1154 "Choice of the Beautiful": A group of women approach Zeuxis of Crotona, that he may choose one as a model for his greatest painting, 40 in. by 63 in.

G. A. STOREY, R.A.

- 1155 "A Country Girl," 23½ in. by 19½ in.

G. A. STOREY, R.A.

- 1156 "Painter and the Connoisseurs," 39½ in. by 63 in.

G. A. STOREY, R.A.

- 1157 "The Wounded Captain," 35 in. by 25 in.

G. A. STOREY, R.A.

- 1158 "The First Letter," 18 in. by 23 in.

G. A. STOREY, R.A.

- 1159 "Chrysanthéal," 25½ in. by 19½ in.

G. A. STOREY, R.A.

- 1160 "In Evening Shade," 32 in. by 45 in.

G. A. STOREY, R.A.

- 1161 "Summer Days," 23½ in. by 17½ in.

P. SADEE.

- 1162 "Waiting for the Boats," 9½ in. by 7½ in.

G. A. STOREY, R.A.

- 1163 "Fotis," 25½ in. by 14½ in.

G. A. STOREY, R.A.

- 1164 "Olivia," 32 in. by 17½ in.

G. A. STOREY, R.A.

- 1165 "Armida in the Enchanted Wood," 22½ in. by 32 in.

TORRAINE.

- 1166 "A Good Joke," 20 in. by 22 in.

JOHN THOMPSON.

- 1167 Early Spring at Renil, 36 in. by 54 in.

N. N. LA THANGUE.

- 1168 PROVENÇAL FORGE, 30 in. by 35 in.

K. TARPEY.

- 1169 Fowey Harbour, 28 in. by 32 in.

UNKNOWN.

16th Century.

- 1170 The Pilkington picture—A memorial picture with large panels of Elizabethan type, containing texts, Richard Pilkington, builder of Rivington Church, his wife, his son, Bishop Pilkington, and the Pilkingtons of that generation are seen kneeling in prayer either side of an altar; shields of arms are also shown one being *dated* 1566, 43 in. by 63½ in.

CHARLES VIGOR.

- 1171 "He Who Lives a Good Life is sure to Live Well," 25 in. by 32 in.

E. M. WARD.

- 1172 Washing day at the Liverpool Docks. 7¾ in. by 7 in.

HAYNES WILLIAMS.

- 1173 "The Toast," 24 in. by 17½ in.

W. L. WYLLIE, R.A.

- 1174 Spithead in Peace, 17 in. by 39 in.
A view from the artist's window at River House, Portsmouth.

GEORGE WETHERBEE.

- 1175 "Land of Romance," 19¾ in by 29¾ in.

R. WYLIE.

- 1176 "Mendicants," 20½ in. by 15 in.

E. STEWART WOOD.

- 1177 In Parham Wood, 39 in. by 48 in.

DRAWINGS (framed and glazed).

SIR E. BURNE-JONES.

- 1178 "The Wizard": A Study for the Picture, *pastel*, 35½ in. by 21½ in.

SIR E. BURNE-JONES.

- 1179 St. Paul Preaching at Athens: A design for a stained glass window for church at Morton, in *black chalk*, 87 in. by 17 in.
1180 The companion drawing.

SIR E. BURNE-JONES.

- 1181 "The Briar Rose": A Study of An Old Man, in *pastel*, 35½ in. by 23½ in.

SIR E. BURNE-JONES.

- 1182 A Study for the Nativity, in *red chalk*, 26½ in. by 16½ in.

SIR E. BURNE-JONES.

- 1183 "Fortitude," $16\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

SIR E. BURNE-JONES.

- 1184 "By the Rivers of Babylon": A design in black chalk for a stained glass window, 84 in. by 25 in.

SIR E. BURNE-JONES.

- 1185 "St. Christopher," in black chalk, 85 in. by $24\frac{1}{2}$ in.

SIR E. BURNE-JONES.

- 1186 "The Raising of Lazarus," a pastel, $23\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

SIR E. BURNE-JONES.

- 1187 "The Briar Rose," pastel, $11\frac{1}{2}$ in. by 42 in.

E. W. COX.

- 1188 Liverpool Castle, *photogravure*, $18\frac{1}{2}$ in. by $25\frac{1}{4}$ in.

SHAW CROMPTON.

- 1189 "The Night Watch."

MAUD EARL.

- 1190 A Dog Begging, *an oval*, 20 in. by 16 in.

ANNIE FRENCH.

- 1191 "Autumn Leaves," 10 in. by $14\frac{1}{2}$ in.

ERNEST GRISET, 1890.

- 1192 "Primeval Man," 56 in. by 34 in.

T. B. HARDY.

- 1193 "On the Medway," $8\frac{3}{4}$ in. by $27\frac{1}{2}$ in.

T. B. HARDY.

- 1194 "The Pool of London," $8\frac{3}{4}$ in. by $27\frac{1}{2}$ in.

HARE.

- 1195 "So There," 28 in. by 19 in.

HARE.

- 1196 "The Reply," a pastel, 26 in. by 20 in.

J. F. LEWIS, R.A.

- 1197 A Cavalcade in the Desert, 14 in. by 20 in.

L. L'HERMITTE.

- 1198 Le Clocher de Primelle, 18 in. by 21½ in.

A. PARSONS.

- 1199 "Cottage on the Hill": Autumn, 8 in. by 11 in.

S. ROTHWELL.

- 1200 A pastel, Little Bolton Hall, 22 in. by 32 in.

SIR W. B. RICHMOND, R.A.

- 1201 "La Vierge Consolatrice": A study for the picture, in coloured chalk, 47 in. by 36 in.

SALOMON.

- 1202 A Girl's Head, 30 in. by 19½ in.

J. M. SWAN, R.A.

- 1203 Leopards in a Jungle, 15½ in. by 19½ in.

TISSOT.

- 1204 "Les Adieux," black and white, 38 in. by 24 in.

TAYLOR.

- 1205 "Preparing for Christmas," 20 in. by 27½ in.

THOMPSON.

- 1206 "A Canter on the Heath"

F. TAYLOR, R.A.

- 1207 "Rio Harbour at Night," 13 *in.* by 40 *in.*

H. J. THEAKER.

- 1208 "Love's Minstrelsie," 19½ *in.* by 13½ *in.*

WARREN.

- 1209 "How Do You Spell Soap," *in red and white*, 54 *in.* by 40 *in.*

ENGRAVINGS.

- 1210 Liverpool Castle, *in ebonized frame.*
- 1211 A Member's Certificate, the National Anti-corn Law League, and printed programme of Horwich Race Meeting, 1847
- 1212 A pair—Rivington Pike, and Hall in the Wood near Bolton
- 1213 A small proof etching—Saxon Barn, Rivington, signed W. Dyke Carter
- 1214 A pair of humorous coloured lithos—Hunting subjects, after John Leech.
- 1215 A similar lot.
- 1216 Two coloured lithographs—"The Fair Toxophilites," and "A Cavalier," both after John Leech

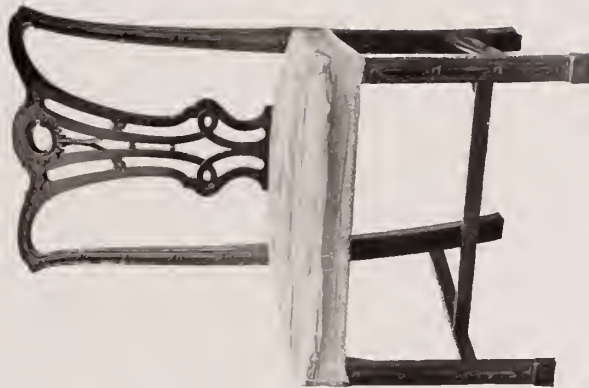
END OF THE SIXTH DAY'S SALE.



Lot 1265.



Lot 1278.



Lot 1254.

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
SEVENTH DAY'S SALE
AT
Rivington Hall, Horwich,
Lancashire.

On TUESDAY, the 17th of NOVEMBER, 1925,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN BLUE and WHITE PORCELAIN
of the Khang-Hsi Period.

LOT

- 1217 A JAR AND COVER, oviform, with ladies and children at play on a terrace, flowering plants round the shoulders and cover, 8 in. diam., 8½ in. high
- 1218 A jar and cover, oviform, painted with branches of lotus and other flowers and buds, 7¾ in. high
- 1219 A circular deep bowl, painted with groups of flowers, utensils and flowering plants in compartments, 7 in. high, 9½ in. diam.
- 1220 A VASE, of cylindrical shape, with narrowing neck, painted groups of flowers, vases and utensils in large petal shaped panels, and flowering plants around the shoulder and neck, 17½ in. high
- 1221 A PAIR OF VASES, of slender oviform shape, painted with large lily and vases of flowers in slightly raised petal panels, 16½ in. high

** See Illustration. Plate XVIII.

- 1222 A VASE, of cylindrical form, with beaker neck painted lovers in a summer house, palm leaves and balustrades, also with figures in a boat, in brilliant colouring, $10\frac{1}{2}$ in. high
- 1223 A vase, with ovoid body and beaker neck, painted with mythical beasts, birds, waves and rocks, $8\frac{1}{2}$ in. high
- 1224 A pair of vases, with dome covers, painted large branches of flowers, rocks, pheasants and other birds, 8 in. high
- 1225 A pair of circular bowls, painted large lyses in compartments, 6 in. diam.
- 1226 A BEAKER, with inverted pear-shaped body and tall neck with spreading top, entirely painted in large scrolls of foliage and lotus flowers in brilliant blue, 18 in. high
 ** See Illustration. Plate XXI.
- 1227 A SIMILAR BEAKER, painted lotus flower and foliage, $17\frac{3}{4}$ in. high
 ** See Illustration. Plate XXI.
- 1228 A bottle shaped vase, with globular body and long bulb neck painted detached branches of fruit, lotus and other plants, $15\frac{1}{2}$ in. high
 ** See Illustration. Plate XIX.
- 1229 A PAIR OF VASES AND COVERS, of oviform shape, painted groups of flowering plants, rocks and birds in four shaped compartments, floral emblems in raised petal medallions round the shoulders and base, 20 in. high
 ** See Illustration. Plate XIX.
- 1230 Three small circular bowls, painted flowers in white on blue ground, $3\frac{1}{2}$ in. diam.
- 1231 A pair of small bowls, with foliage and flowers, 3 in. diam.
- 1232 A pair of pear-shaped bottles, painted with plants and rocks, $6\frac{3}{4}$ in. high
- 1233 A pear shaped bottle, painted with vases, $6\frac{1}{2}$ in. high
- 1234 A pair of vases and covers, oviform shape, fluted and painted with large lyses in circular medallions, persimmons and foliage round the shoulders and bases, $7\frac{1}{2}$ in. high

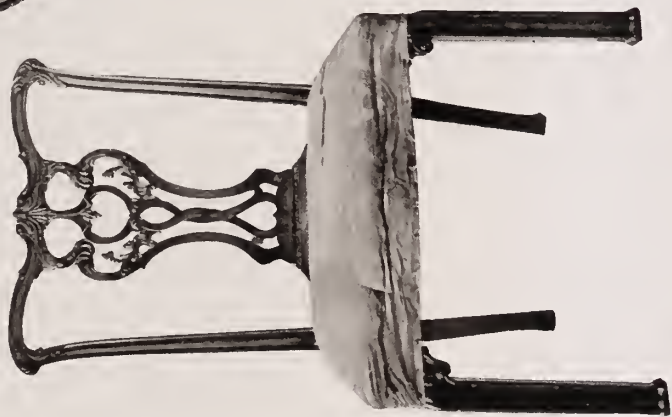
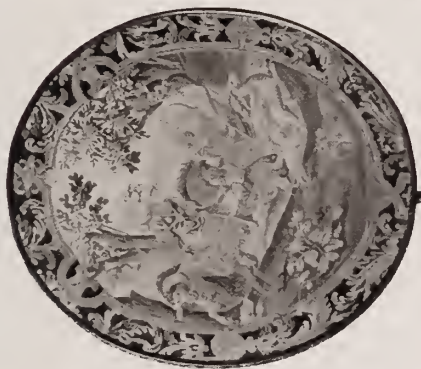
- 1235 A *vase and cover*, oviform, painted with arabesque ornament and seroll foliage in large Vandyke panels round the shoulder and emblem of Life on the cover, 8 *in. high*
- 1236 An octagonal bowl, painted with seated ladies in gardens, the interior with three children at play, 5½ *in.*
- 1237 A miniature cone shaped bowl and cover, with arabesque ornament, 3 *in. high*
- 1238 A vase and cover, oviform, painted with a lady and child and rockwork, 3½ *in. high*
- 1239 A JAR, oviform shape, painted pendant branches of lotus and other plants and birds, 10 *in. high*, wood cover
- 1240 A JAR, oviform shape, painted flowering plants and rocks in four compartments, lambrequin panels round the shoulders, with arabesques on white, 8¾ *in. high*, wood cover
- 1241 A GARNITURE, comprising THREE VASES AND COVERS AND A PAIR OF BEAKERS, the vases oviform shape, with flowering branches, pagodas and dark blue and gold octagonal panels, the shoulders with lambrequin shoulder bands in red, blue and gold in the Imari taste, *vases 17 in., and beakers 14¾ in. high*
 ** See Illustration. Plate XX.
- 1242 A vase of pear shape, with beaker neck, painted asters and seroll branches in the centre, the shoulder and base with raised petal medallions, enclosing formal flowers, 10¾ *in. high*
- 1243 A pair of French vases, cylindrical shape, gros bleu with gilt rims, mark under lip, "Dore à Sèvres," 22½ *in. high*
- 1244 A Crown Derby pot pourri vase, liner and cover, surmounted by a gilt lion, seroll handles, painted flowers, pheasants, etc., in red, blue and gold, in the Oriental style, 19 *in. high*
- 1245 A tile, representing Punch drawing a tooth from a man, *made at the Hole Bottom Tile Works, Horwich*, 10½ *in. by 16½ in.*

FIRST FLOOR—GALLERIES.

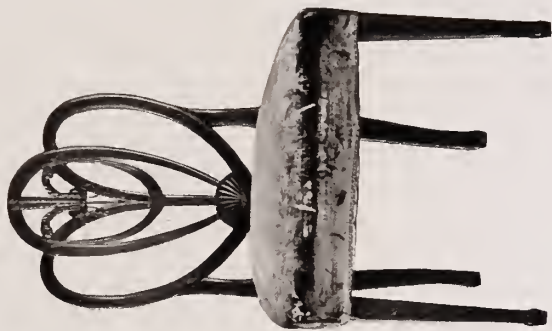
- 1246 The cocoa fibre matting, about 30 yards
- 1247 A similar lot
- 1248 The similar matting, on landing, about 12 yards
- 1249 A SHERATON SATINWOOD CARD TABLE, semi-circular, with folding top painted with a classical vase and festoons of flowers, the border with ivy leaves, and the frieze and square tapering legs with roses, 38½ in. wide
- 1250 THE COMPANION SIDE TABLE
- 1251 A CHIPPENDALE MAHOGANY OBLONG CARD TABLE, with folding top, carved riband work round the border, the frieze and square legs with tracery, in lattice work, 35 in. wide
 ** See Illustration. Plate XIX.
- 1252 A SHERATON SATINWOOD CHEST of three long drawers, with rosewood bandings, fitted tray bordered top, with shelf and pierced brass gallery, 37 in. wide
- 1253 AN OLD DUTCH MARQUETERIE CABINET, with bombe front, ornamented with flowers and foliage, the lower part with three drawers, the upper portion with a pair of glass panelled doors, enclosing plate glass shelves and reflecting glass back, bracket shelves either side, and architectural pediment, 52 in. wide 75½ in. high; Early 18th Century
- 1254 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the backs with lyre-shape splats, the tops with waved outline, cartouche panels in the centre, carved borders, and square legs, the seats stuffed
 ** See Illustration. Plate XXII.
- 1255 A Sheraton satinwood encoigneur, triangular shaped, the top and door inlaid classic vases in oval medallions, and borders of stringings, 33 in. wide, 35 in. high
- 1256 A Sheraton mahogany card table, semi-circular, with folding top, inlaid with fan pattern, the frieze with oval medallions, on square taper legs, 36 in. wide

- 1257 *An Early 18th Century petit point oblong fire screen, equestrian figure of Queen Anne, with attendant emblematic female figures and clouds, 36 in. by 22 in., in Old English mahogany frame on scroll club legs*
- 1258 *AN OVAL PETIT POINT FIRE SCREEN of the early 18th Century, illustrating a stag hunt, within a gros point foliage border, 30 in. by 26 in. in Chippendale mahogany frame, carved flowers and foliage, on pole and scroll tripod, with fiddle end terminals*
 ** *See Illustration. Plate XXIII.*
- 1259 *AN OLD ENGLISH SPINET, by GARNET & SCINALL, London, in satinwood case, with deep banded borders, inlaid foliage, oak and acorns on square taper legs, 62 in. long, 21 in. wide*
 ** *See Illustration. Plate XX.*
- 1260 *A SHERATON SATINWOOD TABLE, with slight tray top, banded with mahogany and harewood, and fitted drawer, with brass ring handles, on taper legs, 37 in. by 25 in.*
- 1261 *A SHERATON SATINWOOD UPRIGHT SECRETAIRE, inlaid rose and tulip woods, with dentil cornice, oval patera and bandings, splayed corners, fall down front, enclosing interior receptacles, drawer above, and folding doors below, 36 in. wide, 58 in. high*
- 1262 *A CHIPPENDALE MAHOGANY ELBOW CHAIR, with open back, carved with large knot and riband and tassel, scroll arms, on square legs, carved fret under brackets*
- 1263 *An Old English Satinwood HARP, carved drapery and husk foliage, and inlaid with berries, 63 in. high*
- 1264 *A SHERATON SATINWOOD CARD TABLE, semi-circular, with folding top, painted with bouquet of flowers, the border with white roses, the frieze with floral sprays, and the four taper legs with plumes and husk foliage pendants, 37 in. wide*
- 1265 *A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, with open backs, carved scroll foliage and arcading at top, the seats which are stuffed in sheepskin are serpentine fronted, on square channelled legs, with egg and tongue angles*
 ** *See Illustration. Plate XXII.*
- 1266 *A Sheraton satinwood card table, with rounded ends and folding top, the border painted arabesque foliage, on square tapering legs, 36 in. wide*
- 1267 *The companion table*

- 1268 A SHERATON SATINWOOD CARD TABLE, with semi-circular folding top, banded and inlaid with fan-shape medallion, and border of foliage and ribbon, on inlaid partly fluted tapering legs, 30 in. wide, 25 in. deep
 ** See Illustration. Plate XVIII.
- 1269 A Chippendale design mahogany upright CABINET, with folding doors, each carved with a vase of flowers in high relief, a drawer below with raised festooned drapery, the plinth with deep gadroons on short cabriole legs, with claw and ball feet, 36 in. wide, 61 in. high
- 1270 A pair of Hepplewhite mahogany shield-back chairs, carved with Prince of Wales plumes, drapery festoons and fan medallions, seats in velvet, on square tapering legs
 ** See Illustration. Plate XXIII.
- 1271 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS, the backs with scroll outline and interwoven centres, carved foliage on straight square fluted legs, with carved scroll angle brackets, seats in crimson damask
 ** See Illustration. Plate XXIII.
- 1272 A QUEEN ANNE GILT WOOD OBLONG SIDE TABLE, the frieze carved patera ornament and strapwork with shell medallion in the centre, cabriole legs, with plumed masks at top of each, and club feet, the top with a slab of white veined marble, 43½ in. by 20 in.
 ** See Illustration. Plate XXI.
- 1273 A Sheraton satinwood side table, with semi-circular front, the top painted with festoons of flowers tied with lovers' knots, and a classic profile bust *en grisaille*, the border with variegated flowers, and the frieze with festoons of foliage and roses, on four square taper legs, with husk foliage, 44 in. wide
- 1274 An Adam side table, semi-circular, with satinwood top inlaid with fan ornament and painted with Cupids holding festoons of flowers, within a narrow floral border on gilt wood stand, the frieze fluted, 38 in. wide
- 1275 A Sheraton satinwood display CABINET, with inlaid rosewood banded borders, the upper part with folding glass panelled doors, the lower part extended and fitted drawer and cupboard, on dwarf taper legs, 30 in. wide, 72 in. high



Lot 1271.



Lot 1270.



Lot 1258.

- 1276 A Sheraton satinwood dwarf CORNER CUPBOARD, with semi-circular front, inlaid with vase of flowers and lovers' knot, and the top with musical trophies and foliage, 28 in. wide, 39 in. high
- 1277 *The companion cupboard*
- 1278 A Queen Anne walnut corner ARM CHAIR, with semi-circular back, duplex splats and shaped seat in leather, on cabriole club legs
 ** See Illustration. Plate XXII.
- 1279 AN OLD ENGLISH BRACKET CLOCK, with painted dial, by ROBSON, *Cripplegate*, in satinwood case, with dome top, fluted angles, fret carved side panels, brass drop handles and ormolu fir cone finial, 12 in. wide, 22½ in. high
 ** See Illustration. Plate XXI.
- 1280 *A model of Liverpool Castle*, in mahogany square case, glazed top and sides, on four cabriole legs, 15½ in. square, 42 in. high
- 1281 Four Emu eggs, *laid at Rivington*, in mahogany glazed case

THE HALL.

- 1282 Two deal folding tressel tables, 5 ft. by 3 ft.
- 1283 Ditto
- 1284 Ditto
- 1285 Ditto
- 1286 Ditto
- 1287 Ditto
- 1288 Ditto
- 1289 Ditto
- 1290 Ditto
- 1291 Ditto
- 1292 Ditto
- 1293 Ditto
- 1294 Ditto
- 1295 Ditto
- 1296 Ditto
- 1297 Ditto
- 1298 Ditto

1299	Two deal folding tressel tables, 5 <i>ft.</i> by 3 <i>ft.</i>
1300	Ditto
1301	Ditto
1302	Ditto
1303	Ditto
1304	Ditto
1305	Ditto
1306	Ditto
1307	Ditto
1308	Ditto
1309	Ditto
1310	Ditto
1311	Ditto
1312	Ditto
1313	Ditto
1314	Ditto
1315	Ditto
1316	Six deal forms, 4 <i>ft.</i> 10
1317	Ditto
1318	Ditto
1319	Ditto
1320	Ditto
1321	Ditto
1322	Ditto
1323	Ditto
1324	Ditto
1325	Ditto
1326	Ditto
1327	Ditto
1328	Ditto
1329	Ditto
1330	Ditto
1331	Ditto
1332	Ditto
1333	Ditto
1334	Ditto
1335	Ditto
1336	Four similar forms

- 1337 Two strong green stained square tables, on baluster legs
- 1338 Ditto
- 1339 Ditto
- 1340 Ditto
- 1341 Ditto
- 1342 Ditto
- 1343 Six rail-back rush-seat chairs
- 1344 A similar lot
- 1345 Ditto
- 1346 Ditto
- 1347 Ditto
- 1348 Ditto
- 1349 Ditto
- 1350 Ditto
- 1351 Ditto
- 1352 Ditto
- 1353 Ditto

END OF SEVENTH DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S
Sales by Auction every Week throughout the Year.

Sale Rooms, 20, HANOVER SQUARE, W. 1.

FIVE SPACIOUS PUBLIC GALLERIES AND WAREHOUSES are open daily to receive Family Jewels, Ancient and Modern Silver, Pictures, Drawings, Engravings, Etchings, Books, Works of Art, China, Arms and Armour, Bronzes, Miniatures, Coins and Medals, Tapestries, Antique and Modern Furniture, Pianofortes, Old Violins and other Instruments, Statuary, Carvings, Autographs, Old Lace and Furs, Postage Stamps, Wines and Cigars, Motor Cars, and other Valuable Property intended for Public Auction.

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in all parts of the Kingdom of Contents of Town and Country Houses, Manufacturers' Stocks and Plant, Jewellers' Silversmiths' and other Retail Trade Stocks, Live and Dead Farming Stock, Timber, etc.

Valuations

for Estate Duty, Fire Insurance, Partnership, Family Division, Flotation and other purposes of Contents of Town and Country Houses, Pictures, Jewels, Plate, Libraries, China, Furniture, etc., Trade Stocks, Buildings, Machinery, Plant, etc.

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